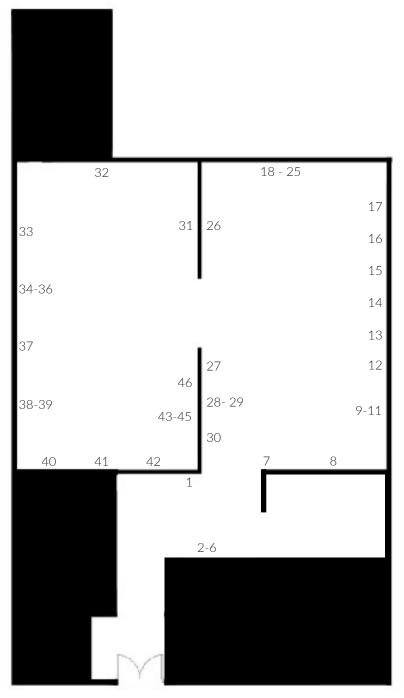
## Istoria: A Retrospective Reimagining Middle Eastern Feminism with Leila Nseir

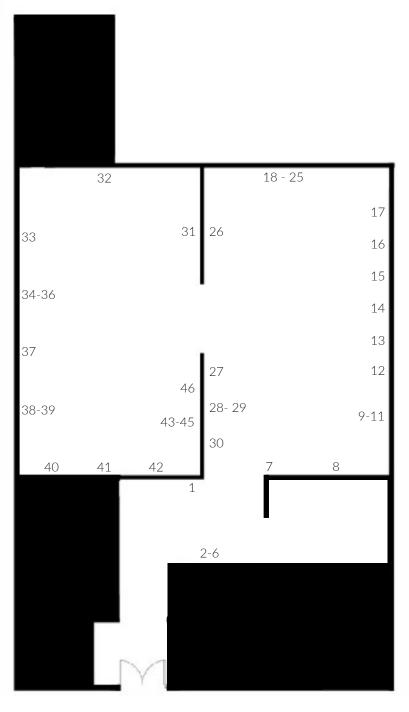


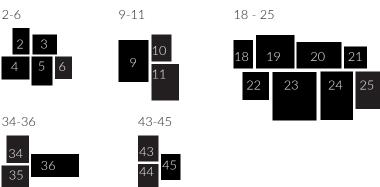
2-6 9-11 18-25

2 3
4 5 6 9 10
11 22 23 24 25

34-36 43-45

- 1 *Untitled*, 1970s, Pencil on paper, Courtesy of Ayyam Gallery
- 2 To Whom Is This Corpse, 1970s, Pencil on paper, Courtesy of Ayyam Gallery
- 3 *Untitled*, 1970s, Pencil on paper, Courtesy of Ayyam Gallery
- 4 *Siege*, 1970s, Pencil on paper, Courtesy of Ayyam Gallery
- 5 Dwarf, 1980s, Pencil on paper, Courtesy of Ayyam Gallery
- 6 Face, 1980s, Pencil on paper, Courtesy of Ayyam Gallery
- 7 *Untitled*, 1986, Oil pastel on Wood, Courtesy of Barjeel Art Foundation
- 8 *Untitled*, Triptych, 1992, Courtesy of The Samawi Collection
- 9 *Portrait*, 1980s, Monoprint, Mixed Media on Wood, Courtesy of Ayyam Gallery
- 10 *Untitled*, 1980-1985, Pastel on Wood, Courtesy of The Samawi Collection
- 11  $\textit{Untitled}\xspace$  , Pastel on Wood, 54 x 37 cm, Courtesy of the Diane and Tariq Al-Ghussein Collection
- 12 *Untitled*, 1980-1985, Pastel on Wood, Courtesy of Ayyam Gallery
- 13 Al Watan, 1980s, Monoprint, Mixed Media on Paper, Courtesy of Ayyam Gallery
- 14 Inspired From Mary, 1989, Print Pastel Monotype on Paper, Courtesy of Ayyam Gallery
- 15 Rape, 1980s, Monoprint, Mixed Media on Paper, Courtesy of The Samawi Collection
- 16 Beirut, 1980s, Monoprint, Mixed Media on Paper, Courtesy of Ayyam Gallery
- 17 La Faim, 1990s, Monoprint, Mixed Media on Paper, Courtesy of Ayyam Gallery
- 18 Fertility, 1994, Print Pastel Monotype on Paper, Courtesy of Ayyam Gallery
- 19 *Rape*, 1980-1985, Print Pastel & Acrylic on Paper, Courtesy of The Samawi Collection
- 20 The Family, 1988, Print Pastel Monotype on Paper, Courtesy of Ayyam Gallery
- 21 Face, 1986, Print Pastel & Acrylic on Paper, Courtesy of Ayyam Gallery





- 22 *Untitled*, 1980-1985, Print Pastel Monotype on Paper, Courtesy of Ayyam Gallery
- 23 *Untitled*, 1980s, Print Pastel Monotype on Paper, Courtesy of Ayyam Gallery
- 24 A Face From Mary, 1989, Print Pastel Monotype on Paper, Courtesy of Ayyam Gallery
- 25 *Untitled*, 1982, Print Pastel Monotype on Paper, Courtesy of Ayyam Gallery
- 26 The Martyr, 1978, Oil on Canvas, Courtesy of Barjeel Art Foundation
- 27 Self Portrait, 1995, Oil on Canvas, Courtesy of The Samawi Collection
- 28 Self Portrait, 1980, Charcoal on Paper, Courtesy of Ayyam Gallery
- 29 *Self Portrait*, 1980, Ink on Paper, Courtesy of Ayyam Gallery
- 30 Between The Material And The Soul, 1964, Oil on Canvas, Courtesy of Ayyam Gallery
- 31 Motherhood, 1970, Oil on Canvas, Courtesy of Barjeel Art Foundation
- 32 *Untitled*, 1991, Acrylic on Canvas, Courtesy of The Samawi Collection
- 33 Untitled , 1972, Oil on Canvas, Courtesy of Barjeel Art Foundation
- 34 Untitled (From Latakia), 1964 Oil on wood, Courtesy of Barjeel Art Foundation
- 35 *Untitled*, Pastel on Wood, Courtesy of Ayyam Gallery
- 36 *Cairo*, 1963, oil on canvas, Courtesy of Barjeel Art Foundation
- 37 *Untitled*, 1960s, Oil on Paper, Courtesy of The Samawi Collection
- 38 *Untitled*, 1974, Ink on Paper, Courtesy of Barjeel Art Foundation
- 39 *Resistance*, 1973, Ink on Paper, Courtesy of Barjeel Art Foundation
- 40 *The Angels of Gaza*, 2009, Acrylic on Canvas, Courtesy of The Samawi Collection
- 41 *Untitled*, Oil on Canvas, Courtesy of the Diane and Tariq Al-Ghussein Collection
- 42 *Untitled*, 1990s, Acrylic on Canvas, Courtesy of Ayyam Gallery
- 43 Face, 1986, Pencil on paper, Courtesy of The Samawi Collection
- 44 Face, 1987, Pencil on paper, Courtesy of The Samawi Collection
- 45 Face, 1985, Pencil on paper, Courtesy of Ayyam Gallery
- 46 *Untitled*, 1990-2000, Ink on Paper, Courtesy of Ayyam Gallery