

SAMA ALSHAIBI (IRAQ / PALESTINE, B. 1973)

Education

- 2005 MFA, Photography, Video and Media Arts, University of Colorado, Boulder, Colorado, USA
- 1999 BA, Photography, Columbia College Chicago, Chicago, Illinois, USA

Professional Experience

- 2006-now **Professor**, Photography, Video and Imaging Division, University of Arizona - School of Art, Tucson, Arizona, USA
- 2014-15 **Education and Outreach Development**, The Palestinian Museum, Ramallah, Palestine (Fulbright Scholar in residence)
- 2005-06 **Assistant Professor**, University of South Maine – Photography Department, Portland – Gorham, Maine, USA

Selected Solo Exhibitions

- 2023 *Silsila*, Hatton Gallery, Colorado State University, USA
- Tell It to the River*, Maraya Art Centre, Sharjah, UAE
- 2022 *Generation After Generation*, Phoenix Art Museum, Arizona, USA
- Sama Alshaibi: Four Series*, Zane Bennett Gallery a, Santa Fe, NM
- Arlene and Morton Scult Artist Award solo exhibition*, Phoenix Art Museum, Phoenix, AZ, USA
- 2021 Sama Alshaibi: Grainlines, Kittredge Gallery, University of Washington at Puget Sound, WA
- Model of Motions ,form & concept gallery, Santa Fe, NM (Collaboration with Michael Fadel)
- 2019 *Until Total Liberation*, Artpace, San Antonio, Texas (Curator: Dr. Deborah Willis)
- Staging the Imagined*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2017 *Sama Alshaibi: Silsila*, Herbert F. Johnson Museum of Art, Ithaca, New York, USA
- 2016 *Sama Alshaibi: Silsila*, Scottsdale Museum of Contemporary Art, Arizona, USA (Curator: Claire Carter)
- 2015 *Collapse*, Ayyam Gallery, Al Quoz, Dubai, UAE
- Sand Rushes In*, Ayyam Gallery, London, UK (Curator: Isabella Hughes)

- 2011 End of September, Selma Feriani Gallery, London, UK

 vs. Him, Lawrie Shabibi Gallery, Dubai, UAE
- 2010 *Zero Sum Game*, Selma Feriani Gallery, London, UK

 Between Two Rivers, Al-Hoash Gallery, East Jerusalem, Palestine

 FLIGHT, Lycoming College of Art Gallery, Pennsylvania, USA
- 2009 *Between Two Rivers*, Al-Kahf Gallery, Bethlehem, West Bank, Palestine

 SUMOUD (steadfastness), Hoffmaster Gallery - Lawrence University, Appleton, Wisconsin, USA
- 2006 *My Apartheid Vacation*, Zero Station, Portland, Maine, USA
- 2005 *Women, War, and Peace: Feminist Interventions in a Time of Conflict*, St. Mary's College, Notre Dame, Indiana, USA
- 2004 *Where Do the Birds Fly After the Last Sky?*, El Centro de Formación de la Cooperación Española, Antigua, Guatemala

 Where Do the Birds Fly After the Last Sky?, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala
- 2003 *Zaman: I Remember*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala

Selected Group Exhibitions

- 2024 *Nepantla: The Land is the Beloved*, Tacoma Art Museum, Washington, forthcoming (Curator: Maymanah Farhat)

 AD Art of Living, Al Jubail Island, Abu Dhabi, UAE

 Artgenève, Ayyam Gallery Booth, Palexpo, Geneva, Switzerland

 Staging Oneself, Cairns Art Gallery, Cairns City, Australia

 Reclaiming Visions, Bassam Freiha Art Foundation, Abu Dhabi, UAE (Curator: Dr. Michaela Watrelot)

 Family, Community, Belonging: Works from the Collection, Montclair Art Museum, NJ

 Summer Collective, Lens & Light: Moments in Focus, Ayyam Gallery, Dubai, UAE
- 2023 *Iraq: Beyond the Two Rivers*, Keller Gallery, Canton, USA

Crafting Resistance, ASU Art Museum, Tempe, Arizona USA

Being and Belonging, Royal Ontario Museum, Toronto, Canada

We Love Life Whenever We Can, Washington & Lee University, Lexington, VA

Revolt Against The Sun, Shasha Film Program & Festival, online & film houses in Iraq/Greece

2022

LOCATE: State of the Art 2020, Currier Museum of Art, Manchester, NH

The Intimacy of Distance: Explorations of the Figure/Ground, Marshall Gallery, Santa Monica, CA (Curators: Douglas Marshall and Lawrence Gipe)

This Land Is Your Music, Walker Art Center, Minneapolis, MN (live music and composition by musician Pieta Brown with film screening)

LOOKING AT US: Examining Institutional Critique, Idyllwild Arts, Idyllwild, CA (Curators: Roshii Montano and Ninabah Winton)

Heterotopia, Cihan Gallery, Erbil, Kurdistan-Iraq (Curator: Ahmad Nabaz)

SXSW 2022: Wonder House, Austin, TX

LOCATE: State of the Art 2020, Art Museum South Texas, Corpus Christi, TX

LOCATE: State of the Art 2020, MOCA Jacksonville, Jacksonville, FL

What Photography Is, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA (Curator: Kyra Schmidt), catalogue

2021

Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora in the U.S., Middle East

Institute Gallery, Washington D.C. (Curator: Maymanah Farhat)

Land Body, Ogden Contemporary Arts Center, Ogden, UT (Curator: Kelly Carper)

EL devenir / The Becoming, The Front Arte & Cultura Gallery, San Diego, CA

Roots, Granga Paraiso, Germantown, NY

Women in the Face of History, Tisch Art Galleries, NYU University and Photoville, NYC, NY (Curator: Dr. Deborah Willis)

2020

State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, USA

State of the Art 2020, The Momentary, Bentonville, USA

Migrations and Meaning (s) in Art, Meyerhoff Gallery, Mount Royal Ave, USA

Echoes & Perceptions, Ayyam Gallery, Al Quoz, Dubai, UAE

Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora in the U.S., Middle East, Institute Gallery, Washington D.C. (Curator: Maymanah Farhat)

Land Body, Ogden Contemporary Arts Center, Ogden, UT (Curator: Kelly Carper)

EL devenir / The Becoming, The Front Arte & Cultura Gallery, San Diego, CA
Roots, Granga Paraiso, Germantown, NY

Women in the Face of History, Tisch Art Galleries, NYU University and Photoville, NYC, NY
 (Curator: Dr. Deborah Willis)

Geo-Graphies: Identity Rituals and Fragile Ecosystems, almieri's Foundation, Lecce, Italy
Trajectory, Ayyam Gallery, Dubai, UAE

2019

Person, Perception, Persona, Northlight Gallery, Phoenix, Arizona, USA

13th Cairo International Biennale, Cairo, Egypt

Women's Work: Art & Activism in the 21st Century, Pen + Brush, NYC, NY (Curated by Grace Aneiza Ali), catalog

How The Light Gets In, Herbert F. Johnson Museum of Art, Ithaca, NY

2018

Abu Dhabi Art, Manarat Al Saadiyat Island, Abu Dhabi, UAE

30 Years: An Open Eye to the Arab World, Institut Du Monde Arabe, Paris, France

BredaPhoto International Festival 2018: From Infinity and Beyond, Breda, Netherlands

Water/Trespassing Liquid Highways, Gallery 102, Washington D.C. (Curator: Ikram Lakhdhar)

The Arrangements of the Soul in the Universe, Langgeng Art Foundation, Yogyakarta, Indonesia (Curator: Mo Reda)

Palestine Through Photography: 70th year of the "Nekba", Beirut Spring Festival, Lebanon

Zeytinburnu International Photography Festival, Istanbul, Turkey

Walk in My Shoes, Gallery at Tempe Center for the Arts, Tempe, AZ

Women's Work: Art & Activism in the 21st Century, Pen + Brush, NYC, NY, USA (Curated by Grace Aneiza Ali)

you + topia II, Ayyam Gallery, Al Quoz, Dubai, UAE

Eyes East Bound, 13th Cairo International Biennale, chosen by artistic director Ehab EL-

Labban, Cairo, Egypt

Arizona Biennial, Tucson Museum of Art, USA (Juror: Rebecca R. Hart)

Tribe: Contemporary Photography from the Arab World, American University Museum,

2017

Timeless Fragments, Palazzo Granafei-Nervegna, Brindisi, Italy

Dress Matters: Clothing as Metaphor, Tuscon Museum of Art, Arizona

Between two rounds of fire, the exile of the sea, Katzen Art Center, American University Museum, Washington DC, USA

Our Night is Long, Al Quoz, Ayyam Gallery, Dubai, UAE

No to the Invasion: Breakdowns and Side Effects, Center for Curatorial Studies at Bard College, New York, USA

Suspended Territories: Artists form the Middle Eat and North Africa, Marta Herford Museum, Herford, Germany

Beautiful Stranger, Museum De Wieger, Netherlands

Middle of Now | Here, Honolulu Biennial 2017, Honolulu, Hawaii, USA

Subversion, Don't Smile, www.dont-smile.com

Frammenti Senza Tempo (Timeless Fragments), Palazzo Granafei-Nervegna, Brindisi, Italy

Boundaries, Brentwood Arts Exchange, Maryland

2016

Krisis, Bonington Gallery, Nottingham, UK

April Showers, Desai Matta Gallery, California Institute of Integral Studies, San Francisco, California, USA

The People of the Sea (The Sea is Mine), Qalandiya International 2016, Haifa (commissioner: The Arab Culture Foundation; curator: Mohamed Badarne)

New York Light Festival, New York City, NY

VIVA Festival, Malta

Unexplored Territories, Pirineos Sur Festival, Spain

2015

Arab Territories, Palais De La Culture, Constantine, Algeria (Curator: Nadira Laggoune)

Ten: The Exhibition, Arab American National Museum, Dearborn, Michigan, USA (Curator:

Maymanah Farhat)

View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)

2014

Chain of Fire, Honolulu Biennial, Hawaii, USA (Curators: Dr. Kóan Jeff Baysa and Isabella Ellaheh Hughes)

International Symposium on Electronic Art, XVA Gallery, Dubai, UAE; Zayed University, Dubai, UAE (Curator: Joshua Watts)

Portable Nation, Fondazione Fish - Visual Arts Center Museum of Contemporary Art, Pesaro, Italy (Curator: Camilla Boemio)

Intelligence Report, Peacock Visual Arts Center for Contemporary Aberdeen, Scotland (Curator: Jay Murphy)

Two-Person Exhibition, *Opposing Gestures* | with Joseph Farbrook | University of Southern Maine Art Galleries, Portland - Gorham, Maine

Fluid Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)

View from Inside, FotoFest Biennial, Houston, Texas, USA (Curators: Wendy Watriss and Karin Adrian von Roques)

Two-Person Exhibition, *Architecture of Memory* | with Dena Al- Adeeb | Mana Contemporary, New Jersey, USA (Curator: Tyler Waywell)

FotoFest 2014 International Biennial, Houston, TX (Curators: Wendy Watriss and Karin Adrian von Roques), catalog

MADATAC – 6th, New Media Festival, Centro Palacio de Cibeles, Madrid, Spain

2013

Edition #1, Edge of Arabia Gallery, London, UK

55th Venice Biennale, Maldives National Pavilion, Maldives (Curators: Aida Eltorie and Alfredo Cramerotti)

The Map Is Not The Territory, Jerusalem Fund Gallery, Washington, D.C., USA (Curator: Jennifer Heath)

En Foco/In Focus: Selected Works From the Permanent Collection, Venice Art Gallery, Venice, Los Angeles, California, USA (Curator: Elizabeth Ferrer)

Semblance, Center for Visual Art, Metro State University, Denver, Colorado, USA (Curator: Tomiko Jones)

The 6th Madrid Palestine Film Festival, Madrid, Spain

ikono On Air Festival, Collegium Hungaricum Berlin, Germany

Visual Arts Festival Damascus, DEPO, Istanbul, Turkey

2012

Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s until Now, MoMA, NYC, NY (Curators: Rasha Salti and Jytte Jensen)

Primal Seen Revealed: Selections from the CU Art Museum's Collection of Photography, CU Art Museum, Boulder, Colorado, USA

#COMETOGETHER: Edge of Arabia, Old Truman Brewery, London, UK

Presenting Absence: Moving Images of Palestine, Bonnington Gallery, Nottingham, UK (Curator: Dr. Anna Ball)

Come Visit Us, You'll Strike Gold, HilgerBROTKunsthalle, Vienna, Austria (Curator: Diana Wiegiersma - Nadour)

The Changing Room, The HUB: official programming of the London 2012 Festival/Cultural Olympiad (Curator: Aida Eltorie)

Alienation, Barjeel Foundation, Sharjah, UAE (Curator: Mandy Merzaban)

Le Corps Découvert (Body Discovered), Institut du Monde Arabe, Paris, France

NOT ABOUT BOMBS, Intermedia Arts, Minneapolis, Minnesota, USA (Curator: Tricia Khutoretsky)

3rd Digital Marrakech, Centre Culturel Atlas Golf Marrakech, Marrakech, Morocco

London Palestine Film Festival, Barbican Cinema; SOAS; UCL, London, UK

Mahatat for Contemporary Art, Lazoghly Square, Cairo, Egypt

2011

Renditions, Contemporary Arab Video Encounter, Maraya Art Center, Sharjah, UAE

Two-Person Exhibition, Of Mind and Memory, Worth Ryder Gallery, Berkeley, California, USA (Curator: Anuradha Vikram)

The Changing Room: Arab Reflections on Praxis and Times, Spazio Qubi in association with Metro Quadro Gallery, Turino, Italy (Curator: Aida Eltorie)

En Foco/In Focus: Selected Works from the Permanent Collection - Lightwork, Robert B. Menschel Media Center, Syracuse, New York, USA

Breaking Ranks: Human/Nature, Headlands Center for the Arts, Sausalito, California, USA

24th Instants Video Festival, Mexico City, Mexico

LUMEN - International Video and Performance Art Festival, New York City, New York
Houston Palestine Film Festival, Houston, Texas

Dreams of A Nation Palestine Film Festival, Columbia University, New York City, New York

THE VEIL: Visible & Invisible Spaces: (Curator: Jennifer Heath), catalogue-2008-2011

- Santa Clara University, de Saisset Museum, CA, 2011
- The Art Museum at the University of Kentucky, KY, 2011
- Penelec-Bowman-Megahan Art Galleries of Allegheny College, PA, 2011
- California State University - Dominguez Hills, Feb, 2010
- CAS Galleries, Kean University, Union, NJ, 2010
- DePauw University, Richard E. Peeler Art Center, 2010
- Alexey von Schlippe Gallery of Art, University of Connecticut, Jan, 2009
- Indiana University East Art Galleries, March, 2009
- Drury University Pool Art Center Galleries, Oct, 2009
- Dairy Center for The Arts, Boulder, CO, April, 2008
- DePauw University, Peeler Art, IN, Sept, 2008
- University of Arkansas Fine Arts Center Gallery – Fayetteville, AR, Oct, 2008
- Union Gallery, University of Wisconsin, Milwaukee, Nov, 2008

2010

The State, Traffic Gallery, Dubai, UAE (Curator: Rami Farook)

Bringing The War Home, Impressions Gallery, Bradford, UK, (Curator: Pippa Oldfield)

Two-Person Exhibition, JASAD/BODY: Sama Alshaibi and Ninar Esber Adriatic Mediterranean Festival, Mole Vanvitelliana, Ancona, Italy

Hiwar, Le Violon Bleu, Sidi Bou Said, Tunisia (Curator: Khadija Hamdi), catalog

Hiwar, DARB 1718, Cairo, Egypt; *Le Violon Bleu*, Tunis, Tunisia (Curator: Khadija Hamdi)

War and The Body, Blackall Studios, London, UK (Curator: Sarah Maltby) (in conjunction with War and The Body Conference at the Imperial War Museum)

This Is Not A Love Song, The Empty Quarter, Dubai, UAE (Curator: Elie Domit)

Bearing Witness, LightWork Gallery, Syracuse, New York, USA *Carrying Across*, Asian Arts Initiative, Philadelphia, Pennsylvania, USA (Curator: Yvonne Lung)

Carrying Across, Asian Arts Initiative, Philadelphia, PA (Curator: Yvonne Lung)

Zoom Contemporary Art Festival, Miami, Florida

Al-Kasaba International Film Festival, *Al-Kasaba Theater and Cinematheque*, Ramallah, West Bank, Palestine

Toronto Palestine Film Festival, Toronto, Canada

Dust To Dust: Remains in the Desert, Salon Covadonga, Roma, Mexico

The Chicago Palestinian Film Festival, Gene Siskel Film Center, Chicago, Illinois

2009

Inside/Outside & Other Oxymoron's, Levantine Cultural Center Gallery, Los Angeles, CA

Beyond Borders, Rafia Gallery, Damascus, Syria (Curator: Rafia Kod), catalog

Incheon Women Artists' Biennale, Incheon, South Korea, catalog

BLOWOUT, Empty Quarter, Dubai, UAE (Curator: Elie Domit)

Mapping Palestine, ArtSchool Palestine, ArtDubai Projects, Dubai, UAE (Curator: Samar Martha), catalogue

Aperture 27,000, Le Violon Bleu, London, UK (Curator: Selma Tuqan), catalog

Motherhood and Revolution: Sama Alshaibi and Beth Krensky | two person exhibition, CalArts, Valencia, CA

17 Days Video Art Exhibition, Western Michigan University, Kalamazoo, Michigan

MidEastCut, Copenhagen, Denmark; Helsinki, Finland

1st Video Art Festival, All Art Now Foundation, Damascus, Syria

Our People, Our Land, Our Images, catalogue- 2006-2009

(Curators: Hulleah Tsinhnahjinnie and Veronica Passalacqua)

- Amerind Foundation, Dragoon, AZ, July 8, 2008 – March, 2009
- Eiteljorg Museum, Indianapolis, IN, Feb 4 – May 11, 2008
- Autry National Center, Los Angeles, CA, Oct 6, 2007 – January 27, 2008
- Burke Museum, Seattle, WA, March 3 – May 27, 2007
- Carl Nelson Gorman Museum, Davis, CA, April 8 – June 23, 2006

2008-11

THE VEIL: Visible & Invisible Spaces (Curator: Jennifer Heath)

'11 The de Saisset Museum - Santa Clara University, Santa Clara, California, USA

'11 The Art Museum - University of Kentucky, Lexington, Kentucky, USA

'11 Penelec-Bowman-Megahan Art Galleries - Allegheny College, Meadville, Pennsylvania, USA

'10 Dominguez Hills - California State University, Los Angeles, California, USA

'10 CAS Galleries - Kean University, Union, New Jersey, USA

- '10 Richard E. Peeler Art Center - DePauw University, Greencastle, Indiana, USA
- '09 Alexey von Schlippe Gallery of Art - University of Connecticut: Avery Point Campus, Groton, Connecticut, USA
- '09 Indiana University East Art Galleries, Richmond, Indiana, USA
- '09 Drury University Pool Art Center Galleries, Springfield, Missouri, USA
- '08 Dairy Center for The Arts, Boulder, Colorado, USA
- '08 Richard E. Peeler Art Center - DePauw University, Greencastle, Indiana, USA
- '08 Fine Arts Center Gallery - University of Arkansas, Fayetteville, Arkansas, USA
- '08 Union Gallery - University of Wisconsin, Milwaukee, Wisconsin, USA

Border Walls, Boltax Gallery, Shelter Island, New York, USA (Curator: Nuala Clarke)

Two-Person Exhibition, *Enfoco Presents Sama Alshaibi and Myra Greene*, Umbrella Arts Gallery, New York City, New York, USA

Centers and Borders (Curator: Dr. George Rivera)

A Day of Collaborative Performance | with 6+ Collective | Bronx Museum, NYC, NY

Border Walls, Boltax Gallery, Shelter Island, NY (Curator: Nuala Clarke)

Enfoco Presents: Sama Alshaibi and Myra Greene | two-person exhibition, Umbrella Arts Gallery, NYC, NY

'08 XYZ Gallery, 798 Art District, Beijing, China

'08 Black Bridge Art Gallery, Beijing, China

2007

'07 Ningxia Exhibition Center, Yinchuan, China

'07 The Gallery of School of Fine Arts, Yinchuan, China

Sultana's Dream, Exit Art, New York City, New York, USA

Pingyao International Photography Festival, Pingyao, China

Selections From The Collection, Darat Al Funun, Amman, Jordan

Women on The Move: Refugees, Migration and Exile, University of West England, Bristol, UK

We Make the Road By Walking | two person exhibition with Beth Krensky, Mizel Museum,

Denver, CO, catalogue

CinemaEast Film Festival, IFC Center, New York City, New York

2006-09

Two-Person Exhibition, *We Make The Road By Walking* | with Beth Krensky | Mizel Museum, Denver, Colorado, USA

Our People, Our Land, Our Images (Curators: Hulleah Tsinnahjinnie and Veronica Passalacqua)

'08-09 Amerind Foundation Museum, Dragoon, Arizona, USA

'08 Eiteljorg Museum, Indianapolis, Indiana, USA

'07-08 Autry National Center, Los Angeles, California, USA

'07 Burke Museum, Seattle, Washington, USA

'06 Carl Nelson Gorman Museum, Davis, California, USA

2006-08

Secrets

'08 Glass Curtain Gallery, Chicago, Illinois, USA

'07 The Dairy Center for the Arts, Boulder, Colorado, USA

'06 Al Hoash Contemporary Art Gallery, East Jerusalem, Palestine

'06 The Khalil Sakakini Center, Ramallah, West Bank, Palestine

'06 Al-Kahf Gallery, Bethlehem, West Bank, Palestine

2006

Two-Person Exhibition, *Sama Alshaibi and Rozalinda Borcila*, The University of Stellenbosch Art Gallery, Stellenbosch, South Africa

Religion and Personal Identity, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

Transformations – Photography of the 21st. Century, Center for the Living Arts, Mobile, AL

2005

Juannio, Subasta Para el Arte Contemporaneo – The National Museum of Modern Art Carlos Merida, Guatemala City, Guatemala

Afrofuturism, Soap Factory, Minneapolis, Minnesota, USA

Re-interpreting the Middle East Beyond the Historical Stereotype, Sisson Gallery – Henry Ford College, Dearborn, Michigan, USA; Southern Graphics Council International, Corcoran College of Art and Design, Washington, D.C., USA; Mackenzie Fine Arts Center, Dearborn, Michigan, USA; Virginia Tech University, Blacksburg, Virginia, USA

- Sisson Gallery, Henry Ford College, Dearborn, MI
- Southern Graphics Council, Corcoran College of Art and Design, Washington D.C.
- Mackenzie Fine Arts Center, Dearborn, MI
- Virginia Tech University, WV

Two-Person Exhibition, *Unveiling: Sama Alshaibi and Joel Seah* | The University of Southern Maine, Gorham, Maine, USA

Two-Person Exhibition, *Martyrs, Saints & Liars* | with Yana Payusova | Synapse Gallery, Benton Harbor, Michigan, USA

2004 *The Discourse of Others*, Salon de Artes Plasticas, Mexico City, Mexico

Visiones del Norte, Academia de San Carlos, Mexico City, Mexico

2003 *BLOOD Lines & Connections*, The Museum of Contemporary Art, Denver, Colorado, USA

SAVVY, St. Louis Artists' Guild, St. Louis, Missouri, USA

Selected Performances and Screenings

2024 *Chapter II of the online exhibition F^L^\$TIN, Crack in the Mosaic: Occupation and Catastrophe*

2018 *Together Apart*, ACinema, Woodland Pattern Center, Milwaukee, WI, USA

2017 *Tariqah*, Brentwood Arts Exchange, Maryland, United States

Subversion, Dont-smile.com

2016 *Dhikr, Baraka, Muraqaba and Tariqah*, Ibraaz Channel

Thowra and vs. The Empire, New York Light Festival, USA

2015 *SWEEP*, VIVA Festival, Malta

SWEEP, Unexplored Territories, Pirineos Sur Festival, Spain

2014 *End of September, SWEEP and The Tethered, Waiting for Good – The Unexplored Territories*, MADATAC – 6th New Media Festival, Centro Palacio de Cibeles, Madrid, Spain (Curator: Iury Lech)

2014 *Sweep, Chicken, Sissy*, Intelligence Report, Peacock Visual Arts: Center for Contemporary Art, Aberdeen, Scotland (Curator: Jay Murphy)

2013 *Silsila*, The 6th Madrid Palestine Film Festival, Madrid, Spain

vs. The Brother, Silsila and Thowra, Letters To An Emerging Artist, Society for Photographic Education Southwest Conference, Denver, Colorado, USA

THE PESSIMISTS, ikono On Air Festival, Collegium Hungaricum Berlin, Germany; online on ikono.org

2013 *Noor*, Visual Arts Festival Damascus, DEPO, Istanbul, Turkey

2012 *THE PESSIMISTS*, 3rd Digital Marrakech, Centre Culturel Atlas Golf Marrakech, Marrakech, Morocco

THE PESSIMISTS, *Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s until Now*, MoMA, New York City, New York, USA (Curators: Rasha Salti and Jytte Jensen)

End of September, The Pavilion, Dubai, UAE

End of September, London Palestine Film Festival, Barbican Cinema, London, UK; SOAS, London, UK; UCL, London, UK

SWEEP, Mahatat for Contemporary Art, Lazoghly Square, Cairo, Egypt

2011 *End of September*, *Thowra*, *SWEEP*, Alwan For The Arts, New York City, New York, USA

End of September, 24th Instants Video Festival - International Video Art and Multimedia Festival, Mexico City, Mexico

Baghdadi Mem/Wars, LUMEN - International Video and Performance Art Festival, Staten Island, New York City, New York, USA

End of September, Houston Palestine Film Festival, Houston, Texas, USA

Baghdadi Mem/Wars, Georgia 13 Video Installation Screening, Society for Photographic Education National Conference, Atlanta, Georgia, USA

2010 *End of September*, Dreams of A Nation Palestine Film Festival, Columbia University, New York City, New York, USA

THE PESSIMISTS, Zoom Contemporary Art Festival, Miami, Florida, USA (Curated by Arte East)

Baghdadi Mem/Wars, *In These Rooms*, Zayed University Gallery, Abu Dhabi, UAE

End of September, Al-Kasaba International Film Festival, Al-Kasaba Theater and Cinematheque, Ramallah, West Bank, Palestine

End of September, Toronto Palestine Film Festival, Toronto, Canada

The Bride Wears Orange, *Dust To Dust: Remains in the Desert*, Salon Covadonga, Roma, Mexico

End of September, The Chicago Palestinian Film Festival, Gene Siskel Film Center, Chicago, Illinois, USA

THE PESSIMISTS, The Multi Cultural Caucus Video Art Festival, Society for Photographic Education National Conference, Philadelphia, Pennsylvania, USA

2009 *The Bride Wears Orange*, 17 Days Video Art Exhibition, Western Michigan University, Kalamazoo, Michigan, USA

Where The Birds Fly, MidEastCut, Copenhagen, Denmark; Helsinki, Finland

All I Want For Christmas, 1st Video Art Festival, All Art Now Foundation, Damascus, Syria

2008 *All I Want For Christmas*, Jordan Short Film Festival, Amman, Jordan

Exhibition Catalogue, *All I Want For Christmas and Goodbye to the Weapon, Happy Days*, Thessaloniki International Film Festival, Thessaloniki, Greece

All I Want For Christmas, Palestinian Film Week, Al-Balad Theater, Amman, Jordan

Exhibition Catalogue, *All I Want For Christmas*, DokuFest, Prizren, Kosovo

A Day of Collaborative Performance | with 6+ Collective | Bronx Museum, New York City, New York, USA

All I Want For Christmas, SPE Multicultural Caucus Video Festival, Denver, Colorado, USA

2007 *All I Want For Christmas*, CinemaEast Film Festival, IFC Center, New York City, New York, USA

2006 *Utopia*, Plugged In Fest III, Center for Maine Contemporary Art, Rockport, Maine, USA

2005 *Where The Birds Fly*, Mizna 3rd Annual Arab Film Festival, Minneapolis, Minnesota, USA

From The New World | with Marvin Gladney a.k.a. G(riot) | Afrofuturism, The Soap Factory in conjunction with the Obsidian Arts, Minneapolis, Minnesota, USA

Melisma, Multiplex Film Festival, The Soap Factory, Minneapolis, Minnesota, USA

2004 *Diatribes, PREFACIO*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala

Filmography

Catalogue (6:04 minutes)

2019

Together Apart (2:10 minutes)

2018

Silsila (10 videos)

2009-17

Was: Union

Silsila: Chain - Link

Ilham: Intuition – Inspiration

Tariqah: Way – Path

Dhikr: Remembrance – Invocation

Baraka: Blessings

Noor: The Light

Muraqaba: Meditation

Haqiqah: Truth

Marifah: Final Mystical Knowledge

- 2014 **A Model of Motions** | with Michael Fadel | (2 videos, loop)
- 2013 **Collapse** (6 minutes)
- 2012 **The Tethered** (8 minutes)
- Flight** (2:58 minutes)
- 2011 **vs. The Empire from vs. Him** (4:04 minutes)
- vs. The Father from vs. Him** (4:44 minutes)
- vs. The Brother from vs. Him** (4 minutes)
- vs. The Son from vs. Him** (4:34 minutes)
- Thowra (Revolution)** (6 minutes)
- 2010 **Absence/Presence from Baghdadi Mem/Wars** | with Dena Al-Adeeb | (2:54 minutes)
- Efface/Remain from Baghdadi Mem/Wars** | with Dena Al-Adeeb | (2:50 minutes)
- Still/Chaos from Baghdadi Mem/Wars** | with Dena Al-Adeeb | (1:52 minutes)
- End of September** | with Ala' Younis | (1:6 minutes)
- 2010 **SISSY** (4 minutes)
- 2009 **CHICKEN** (6 minutes)

SWEEP (3 minutes)

The Rivers (58 minutes)

The Bride Wears Orange (11 minutes)

2008 *Where The Birds Fly* (45 minutes)

Walking Bethlehem (8 minutes)

2007 *All I Want For Christmas* (6 minutes)

2006 *I.D.* (6 minutes)

2005 *My Apartheid Vacation* (5 minutes)

From The New World | with Marvin Gladney | (4 minutes)

2004 *Milma* | with Joe Farbrook and G(riot) | (45 minutes)

2003 *Diatribes* | with Joe Farbrook | (20 minutes)

Soiled Live | with Joe Farbrook and G(riot) | (6 minutes)

The Place To Be | with Joe Farbrook and G(riot) | (5 minutes)

Goodbye to the Weapon (6 minutes)

Presentations

2023 **Webinar**, *Re-imagining the Female Figure in War and Conflict*, Center for Middle East Studies

Artist Talk, Duke University, Durham, North Carolina, USA

Artist Talk, Leyburn Library, Virginia, USA

Panel Discussion, *Future of Visual Art, Dialogues in Contemporary Art*, Fena Alawwal, Riyadh, KSA

Symposium, *From the Great Flood to the Great Migration*: Dr. Huma Gupta in conversation with Sama Alshaibi and Sadik Kwaish Alfraji, Massachusetts Institute of Technology, Cambridge, MA, USA

Artist Talk, Center for Fine Art Photography, Ft. Collins, CO, USA

Symposium *Gender, Art and Body Politics*: Dr. Nadjie Al-Ali and Prof Kathryn Spellman Poots in conversation with Sama Alshaibi, Brown University, RI, USA

Symposium, *Beyond the Western Gaze: Reclaiming Identities in the Art of Sama Alshaibi*, Royal Ontario Museum, Canada

Artist Talk, *Decolonial Feminist Ecologies: Exploring Gendered Landscapes of Body, Migration, and Climate*, University of Glasgow, University of Edinburgh and University of Strathclyde, UK

Artist Talk, San Jose University, San Jose, CA, USA,

Artist Talk, *An Index of Return, Society for Photographic Education National Conference*, Denver, CO, USA

2022

Artist Talk, University of Nebraska at Lincoln, NE, USA

Artist Talk, Phoenix Art Museum, AZ, USA

Artist Talk, University of Houston, Texas, USA

Panel Discussion, *Water," Elements of the Anthropocene Symposium*, NYU University Abu Dhabi, UAE

Panel Discussion, Art Museum of South Texas, Corpus Christi, TX, USA

Artist Talk, Anderson Ranch Arts Center, Snowmass Village, CO

Artist Talk, University of Houston, Texas, USA

Artist Talk, MOCA, Jacksonville, FL, USA

Panel Discussion, *Palestine is a Feminist Issue*, International Women's Day forum, Arizona Palestine Solidarity Alliance, AZ, USA

2021

Artist Talk, University of Colorado, Boulder, CO, USA

Symposium, *Double Exposure: Sama Alshaibi and Hazem Harb*, Afikra, Beirut, Lebanon

Artist Talk, University of Washington at Puget Sound, WA, USA

Panel Discussion, *Cultural Hybridity and the Art of Diaspora*, Middle East Institute, Washington D.C.

Panel Discussion, *Imagine Democracy*, Liverpool Arab Arts Festival, UK

Artist Talk, *Decolonizing Art Narratives: Sama Alshaibi in conversation w/ Beral Madra*, Virginia Commonwealth University, Doha, Qatar

Artist Talk, *Sama Alshaibi and Rania Matar*, Griffin Museum of Photography, Winchester, MA
Panelist, *Photography from the Middle East: A Window into Time and Place*, Intersect Art Fair. Moderator: Sueraya Shaheen.

Panel Discussion, *Women and Migrations: Meanings in Art and Practice*, Chairs: Cheryl Finley, Spelman College; Deborah Willis, Tisch School of the Arts NYU. Instrument and System: bracketing Middle Eastern women within the photographic image, Sama Alshaibi.

2020

Artist Talk, Visiting Artist Colloquium: Sama Alshaibi, University of Wisconsin, Madison, WI
Panel Discussion, *Women in Photography: In Front of and Behind the Camera*, Florida Museum of Photographic Arts, Tampa, FL

Panel Discussion, *New Paradigms that Celebrate Achievement and Diversity*, Round Table discussion with Rebecca Senf, Fatemeh Baigmoradi, and Sama Alshaibi, Medium Summit | Medium Photo, CA

Panel Discussion, *Reading the Moment, Session #1: Who Gets to Picture, Narrate, Position?* Light Work (NY), the Institute for Global Engagement (IGE) and SUNY Oswego (NY)

Panel Discussion, *Photography, History and Systems of Power*, Photoville, NYC, NY

Artist Talk, *Speak to Silence, Women & Migrations: Responses in Art, History and Policy* symposium, NYU Washington D.C. campus, Washington D.C.

Panel Discussion, *Migration(s) and Meaning in Art*, MICA, Baltimore, MD

Artist Talk, *Body as Site: Politics and Art* with Sama Alshaibi, University of Arkansas, Fayetteville, AK

2019

Artist Talk, *Imaging the Imagined*, University of South Florida, Tampa, FL

Presentation, *Carry Over*, Review Santa Fe Photo Festival, Santa Fe, New Mexico, CA, USA

Artist Talk, *Carry Over, Women & Migrations*, conference, NYU Abu Dhabi campus, UAE

2018

Artist Talk, *Ever Farther*, Society for Photographic Education National Conference, Philadelphia, PA, USA

Panel Discussion, Center for the Study of Social Difference at Columbia University, NYC, NY, USA

2017

Artist Talk, *Uncertain Times: Borders, Refuge, Community, Nationhood*, 55th Society for Photographic Education Conference, Philadelphia, USA

Artist Talk/Lecture, *The Length of the Neck*, Spelman college, Atlanta, Georgia, USA

Artist Talk, *Unchain my Feet*, CSGS, New York University, New York City, New York, USA

Artist Talk, Johnson Museum of Art at Cornell University, Ithaca, NY, USA

Artist Talk, *Carry Over*, Women & Migrations conference, NYU Florence campus, Italy

Panel Discussion, *Migration, Patterns and Ecologies*, with Brett Graham, The Hub, Honolulu Biennial 2017, Honolulu, Hawaii, USA

2016

Artist Talk, *On Art and Beauty*, Montclair State University, New Jersey, USA

Artist Talk, *Spring Photo Lecture Series: Sama Alshaibi*, Massachusetts College of Art and Design, Boston, USA

Panel Discussion, *New Frontiers: Art, Media and Islamic Communities*, Hawai'i International Film Festival and the Honolulu Biennial Foundation, Honolulu, Hawai'i, USA

Artist Talk, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Center for Creative Photography, Tucson, Arizona, USA

Panel Discussion, *Gender in the Photographic Arts: Middle East, North Africa*, moderated by Maya El Khalil, Museum of Fine Arts, Houston, Texas, USA

Panel Discussion, Roundtable Discussion with FotoFest Exhibiting Artists, Arab Cultural Center, Houston, Texas, USA

Artist Talk, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Contemporary Arab and Muslim Culture Institute, University of North Texas, Denton, TX, USA

Artist Talk, *Silsila*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA

Artist Talk, *Sand Rushes In*, in conversation with Maymanah Farhat, Aperture Foundation, New York City, NY, USA

2014

Panel Discussion, "New Frontiers: Art, Media and Islamic Communities", Hawai'i International Film Festival and the Honolulu Biennial Foundation, Honolulu, Hawai'i, USA

Artist Talk, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Center For Creative Photography, Tucson, Arizona, USA

Panel Discussion, "Gender in the Photographic Arts: Middle East and North Africa", moderated by Maya El Khalil, Museum of Fine Arts, Houston, Texas, USA

Panel Discussion, "Roundtable Discussion with FotoFest Exhibiting Artists", Arab Cultural Center, Houston, Texas, USA

Artist Talk, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Contemporary Arab and Muslim Culture Institute, University of North Texas, Denton, Texas, USA

2013

Director's Talk, *Letters To An Emerging Artist*, Society for Photographic Education Southwest Conference, Denver, Colorado, USA

Panel Discussion, “How Can Iraq Speak Its History”, The Metropolitan Museum of Art, New York City, New York, USA

Panel Discussion, “Artists in Conversation: Sama Alshaibi and Neil Chowdury”, Center for Visual Art, Denver, Colorado, USA

2012

Panel Discussion, *New Perspectives From The Edge of Arabia*, Art Salon, Art Basel, Miami Beach, Miami, Florida, USA

Panel Discussion, *The Socializing Role of Technology, Working With Communities*, #COMETOGETHER: Edge of Arabia, Old Truman Brewery, London, UK

Artist Talk, *My Artistic Evolution*, American Corner, United Arab Emirates University Female Campus, Al Maqam, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Artist Talk, *The Representation of Women in Art and My Practice*, American Corner, HCT Fujairah Women’s College, Al Ain, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Talk, *My Artistic Evolution*, East Coast Photographers Conference, Al Fujairah, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Panel Discussion, *Where do we go from here? Women in Contemporary Arab Art*, Traffic, Dubai, UAE

Director Talk - Q&A, The Pavilion, Burj Khalifa, Dubai, UAE

Public Talk, *Symbol, Story and Process: insight into the conceptual imagery of Sama Alshaibi*, Maraya Arts Center, Sharjah, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Talk, *The Representation of Women in Art*, Dar Ibn Al Haitham, Bastakiyah, Dubai, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Talk, *Transculture and Nomadic Existence of Contemporary Artists*, UAE Photography Association, Sharjah, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Lecture, *My Artistic Evolution*, Al Hosn University American Corner, Abu Dhabi, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Panel Discussion, *Artist as Nomad*, moderated by Sama Alshaibi, The March Meeting - Sharjah Foundation, Sharjah, UAE

2011

Director/Artist Q&A, Alwan For The Arts, New York, USA

Artist Talk, *Baghdadi Mem/Wars*, San Francisco Art Institute, San Francisco, California, USA

Artist Talk, The Pavilion, Burj Khalifa, Dubai, UAE

2010

Artist Talk, *Contemporary Art in Palestine/Iraq*, Near Eastern Studies Seminar, University of Arizona, Tucson, Arizona, USA

Panel Discussion, "The Tale of Two Exiles", MESA Conference, San Diego, California, USA

Artist Talk, *In These Rooms*, Zayed University, Abu Dhabi, UAE

Artist Talk, *Flight*, Lycoming College of Art Gallery, Pennsylvania, USA

Directors Forum, The Palestinian Chicago Film Festival, The Gene Siskel Center, Chicago, Illinois, USA

Visiting Artist Talk, *SUMOUD*, State University of New York at Oswego, New York, USA

2009

Panel Discussion, *Photography Now!*, Society for Photographic Education Southwestern Conference, Amphitheater High School, Tucson, Arizona, USA

Artist Talk, *Slide Slam*, Tucson Museum of Contemporary Art, Tucson, Arizona, USA

Visiting Artist Talk, *SUMOUD*, Lawrence University, Appleton, Wisconsin, USA

Visiting Lecturer, *Palestine Perspectives Today*, Political Studies/ Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

Panel Discussion, *Iraqi Refugees in Jordan: a silence broken*, Colloquium Series, UA Department of Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

Visiting Artist Talk, San Juan College, Farmington, New Mexico

Panel Discussion, *Positive Change*, Union Gallery, University of Arizona, Tucson, Arizona, USA

Panel Discussion, *Beyond Counterstance*, *Arts in the One World* Conference, CalArts, Valencia, California, USA

2008

Artist Talk, *Our Land, Our People, Our Images*, Amerind Foundation, Arizona, USA

Panel Discussion, *Border Identities: Negotiating the Line in Contemporary Middle Eastern Art*, *Developing and Assessing Intercultural Competence*, CERCLL, Tucson, Arizona, USA

Visiting Artist Talk, *Women, War and Violence*, Arizona State University, Phoenix, Arizona, USA

Panel Discussion, *Beyond Counterstance: Art as Dialogue, Conversations Across Religious Traditions*, University of Arizona, Tucson, Arizona, USA

Panel Discussion, *Collaboration and Feminist Practice*, Bronx Museum, New York City, New York, USA

York, USA

Artist Talk, *Birthright*, Peer Gallery, Chelsea, New York City, New York, USA

Panel Discussion, *We Make The Road By Walking: an Interfaith Collaboration*, *In Perfect Harmony Symposium*, University of Arizona, Tucson, Arizona, USA

2007

Directors Forum, CinemaEast Film Festival, IFC Theater, New York City, New York, USA

Panel Discussion, *Without Papers* | co-authored with Dr. Marvin Gladney | MESA 2007 Annual Conference, Montreal, Canada

Panel Discussion, *Facts on The Ground: daily life in the West Bank*, Center for Middle East Studies, University of Arizona, Tucson, Arizona, USA

Panel Discussion, *Gender and Identity in the Middle East and Latin America*, Center for Middle East Studies, University of Arizona, Tucson, Arizona, USA

2006

Panel Discussion, *Expressions under Duress: Palestinian Creative and Visual Arts*, chaired by Sama Alshaibi, MESA Annual Conference, Boston, Massachusetts, USA

Visiting Lecturer, *Art, Identity and Material Culture in the Palestinian-Israeli Conflict*, Near Eastern Studies Graduate Seminar, University of Arizona, Tucson, Arizona, USA

Visiting Lecturer, *Art and Activism in the Occupied Palestinian Territories*, Political Studies/Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

Visiting Artist Talk, Southeastern Louisiana University, Hammond, Louisiana, USA

Panel Discussion, *Emails From Palestine: An Electronic Witness to the Palestinian Apartheid*, AUESTA Conference, University of Stellenbosch, Stellenbosch, South Africa

Panel Discussion, *The Idea of Home: Memory Work in The Palestinian Diaspora*, *Mapping Arab Diasporas* Conference, Center for Arab American Studies, University of Michigan, Dearborn, Michigan, USA

Panel Discussion, *Women Imaging Women, Birthright*, International Indigenous Photographers Conference & Exhibition, University of California, Davis, California, USA

Awards

2023

Artist2Artist Fellowship and named a **Betty Parsons Fellow**, Art Matters Foundation, New York, USA

2021

Guggenheim Fellowship in Photography, The John Simon Guggenheim Memorial Foundation, USA

2019

First Prize, Project Development Grant, The Center at Santa Fe, New Mexico, USA

- 2018 **Artist Research and Development Grant**, Arizona Commission on the Arts
- Research, Discovery and Innovation Faculty Seed Grant**, University of Arizona, Tucson, AZ, USA
- 2017 **AFAC Grant**, Arab Fund for Arts and Culture
- 2016 **Sovereign MENA Art Prize**, Sovereign Art Foundation, Nominee
- 2014-15 **Fulbright Scholars Fellowship**, IIE Council for International Exchange of Scholars, Ramallah, West Bank, Palestine
- 2014 **Arab American Book Award - The Evelyn Shakir Non-fiction Award**, We Art Iraqis: Aesthetics and Politics in a Time of War, The Arab American National Museum, Dearborn, Michigan, USA
- 2013 **1885 Distinguished Scholar - Teaching/Scholarship Award - University of Arizona's Distinguished Scholar**, University of Arizona, Tucson, Arizona, USA
- 2010 **Faculty Research Development Grant**, University of Arizona, Tucson, Arizona, USA
- Third Place Award**, Creative Palestinian Arts, Art Sawa Gallery, Dubai, UAE
- 2008 **Honorable Mention – National Teaching Award**, Excellence in Photographic Education, CENTER, Santa Fe, New Mexico, USA
- Crystal Apple Faculty Recipient – National Chapter Teaching Award**, Society for Photographic Education, Cleveland, Ohio, USA
- 2007 **Grant Recipient**, Feminist Review Trust, London, UK
- 2006 **Pima County International Exchange Grant - Arts Council Grants Award**, Tucson, Arizona
- 2004 **National Graduate Seminar Fellow**, The Photography Institute - Columbia University, New York City, New York, USA
- 2003 **Center for Humanities and Arts Fellow**, *War*, University of Colorado, Boulder, Colorado, USA
- Goueter Missouri Collection Prize**, St. Louis, Missouri, USA
- 2001 **Illinois Arts Council Grant**, Chicago, Illinois
- 2000 **Illinois Arts Council Grant**, Chicago, Illinois
- Residencies**
- 2024 **Residency**, The Rockefeller Foundation Bellagio Center, Bellagio, Italy
4 week artist residency, accommodations

Residency, SHPRS/ASU Art Museum Distinguished Artist in Residence, Arizona State University, AZ

- 2022 **Residency**, Anderson Ranch Arts Center, Snowmass Village, CO
2 week in person artist residency, airfare, accommodations, full use of facilities
- 2020/21 **Residency**, University of Puget Sound, Tacoma, WA, USA, Online and 1 week in person artist residency, airfare, accommodations, solo exhibition. Monetary Award: \$5,000
- 2019 **Residency**, Artpace, San Antonio, Texas
- Residency**, National Artist-in-Residence, Artpace, San Antonio, Texas, USA
8 week artist residency, airfare, accommodations, full use of facilities, solo exhibition. Selected by Curator Dr. Deborah Willis, Monetary Award: \$16,000
- 2015 **Residency**, Palais De La Culture, Constantine, Algeria
- Residency**, Palace of Culture, Algiers, Algeria, 2 week artist residency, airfare, accommodations, full use of facilities, materials provided, exhibition Monetary Award: 1800 Euros
- 2013 **Residency**, Ward Culture and Arts Center, Ofolk, Egypt
- Residency** Ward Culture and Arts Center, Ofolk, Egypt, 3 week artist residency, accommodations, Monetary Award: \$2000 stipend
- 2011 **Residency**, A.M. Qattan Foundation, Ramallah, West Bank, Palestine
- Residency**, A.M. Qattan Foundation, Ramallah, West Bank, Palestine
4 week artist residency, accommodations, Monetary Award: \$1500 stipend
- 2010 **Residency**, Light Work, Syracuse, New York, USA
- Residency**, Light Work, Syracuse, New York, USA, 4 week artist residency, accommodations, stipend, full use of facilities, materials provided, publication in annual journal.
Monetary Award: \$5000
- 2008 **Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan
- Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan
5 week artist residency, accommodations, full use of facilities
Monetary Award: \$2500 stipend
- 2007 **Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan
- Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan
6 week artist residency, accommodations, full use of facilities

Monetary Award: \$500 stipend

2005 **Residency**, Dar Annadwa, Bethlehem, West Bank, Palestine

Commissions

Public Art Commission, *Light it UP*, City of Phoenix Office of Arts and Culture Public Art Program, Phoenix, Arizona, USA

Collections

Montclair Art Museum, Montclair, NJ, USA

Arab American National Museum, Dearborn, USA

Barjeel Art Foundation, Sharjah, UAE

The Center for Creative Photography, AZ, USA

The Colorado Collection, University of Colorado Art Museum, Colorado, USA

The Corcoran College of Art & Design, Washington D.C., USA En Foco Collection, New York, US

Farook Collection, Traffic Gallery, Dubai, UAE

Fidelity Corporate Art Collection, MA, USA

The Gorman Museum, California, USA

Henry Ford Community College, Michigan, USA

Herbert F. Johnson Museum of Art at Cornell University, New York, USA

The International Center of Bethlehem, West Bank, Palestine

The Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan

Light Work Collection, New York, USA

St. Louis Artists' Guild, Missouri, USA

The Museum of Fine Arts, Houston, Texas, USA

Museum of Modern and Contemporary Art, Tunis, Tunisia

Nadour Collection, Germany

The Prints Collection Archive, The University of Mississippi, Mississippi, USA The Photography Institute Archive at The Getty Research Institute, The Getty Museum, California, USA

Salsali Private Museum, Dubai, UAE

The Samawi Collection, Dubai, UAE

The University of Illinois at Chicago, Illinois, USA

The Photography Institute Archive at The Getty Research Institute, The Getty Museum , CA, USA (as part of the Photography Institute Archive)

LightWork, NY, USA

En Foco, NY, USA

The Khalid Shoman Foundation - Darat Al Funun , Amman, Jordan

The Maraya Art Center, Sharjah, UAE

The Samawi Collection, Dubai, UAE

Salsali Private Museum, Dubai, UAE

Farook Collection, Traffic Gallery, Dubai, UAE

The Museum of Tunisia, Tunisia

The International Center of Bethlehem, West Bank, Palestine

Publications

2023 Alshaibi, Sama. *Sama Alshaibi: Tell it to the River*, forward by Dr Nina Heydemann, texts by Dr. Huma Gupta and Sama Alshaibi, curatorial essay/interview by Mo Reda and Cima Azzam, published by Maraya Art Centre, Sharjah, UAE. 155 pages, text published in Arabic and English, 50 photographs. Exhibition Catalogue, Eyes East Bound, 13th Cairo International Biennale, Cairo, Egypt

Alshaibi, Sama. *Between Two Rivers*, Book of the Disappeared: The Quest for Transnational Justice, Jennifer Heath and Ashraf Zahedi, University of Michigan Press, 2023, pp. 89-90. Black & white reproductions and statement.

Being and Belonging, Author: Suleman, Fahmida. Yale Press, 2023.

Al Tashkeel, *As the river is witness*, the water may heal, Author: Seaman, A. Edition 32, 2023

2022 Alshaibi, Sama. *A Love Letter to This Bridge Called My Back*, Gloria J. Wilson, Joni B. Acuff, Amelia M. Kraehe (Eds.). University of Arizona Press. Color reproductions and statement.

Here Is a Complete List of Every Artist Who Has Appeared in Multiple Biennials Over the Past Five Years, Artnet News essay June 9th .

Freedom in Body and Water, Hyperallergic exhibition review by Coco Picard, April 2nd .
 ‘Land Body at OCA: An Exploration of the Female Body and Landscape,’ The Daily Utah
 Chronical exhibition review by Drew Reynolds, Jan 11

2021

Post-Conflict Memorialization: Missing Memorials, Absent Bodies , *Absence, Gender, and the Land(Scape) in Palestinian Art*, Author: Gandolfo L., pp. 75- 00. In: Otele O., Gandolfo L., Galai Y. (eds). Palgrave Macmillan, Cham.

Post-millennial Palestine: *Literature, Memory, Resistance, Wingwomen: Towards a Feminocentric Poetics of Flight Twenty-first Century Palestinian Creative Consciousness*, Author: Ball, A., United Kingdom, Liverpool University Press, 2021.

Regards–Revue des arts du spectacle., *Changing Body and Society: A speculative examination of portraiture in Choucair’s non-representational corpus,* Author: Scheid, K., Volume 22, pp.17-41.

Contemporaneity: *Historical Presence in Visual Culture, How the light gets in:* Herbert F. Johnson Museum of Art, Cornell University, Author: Miramontes Olivas, A. Vol 9 issue 1, pp. 82-94.

Canvas Magazine, *Swimming Against the Tide*, feature by Jo Lawson-Tancred, and color reproductions, issue 99, pp. 158-162.

In Print No.5. *Color reproduction and statement*. Editor: Novella Ford. Published by Pen+Brush Gallery, NYC, NY.

Southwest Contemporary, Arizona Photographers Talk About the Guggenheim Fellowship, Santa Fe, NM, Author: Lynn Trimble, June 14th .

Artpace at 25. Artpace at 25, Author : Riley Robinson, pp. 9-12 ; Spring 2019 Author : Deborah Willis, pp . 250-255. Anniversarybook publication Published by Artpace San Antonio

2020

Exhibition catalogue, *State of the Art 2020*. Authors: Lauren Haynes, Allison Glenn, Alejo Benedetti. Published by Crystal Bridges Museum of American Art and The Momentary, text and color reproduction, pp. 26-27.

Vogue. *Woman Creating Nouns, Not Adjectives: Votes for Women* feature by Dr. Deborah Willis, color reproduction, Aug 12th .

Tribe Magazine: *Photography and New Media from the Arab World, Sama Alshaibi: Reorienting Our Gaze Choreographies of an art practice*, feature by Woodman Taylor, cover and color reproductions, issue 10, pp. 72-85.

International Gallerie, *Identity: to be or not to be*; Portfolio, Vol 22 No 2. Text and color reproductions, pp. 34-35.

- 2019 Women's Work: *Art and Activism in the 21st Century*, color reproductions and exhibition catalog text by authors: Grace Aneiza Ali, Tao Leigh Goffe, Marisa Lerer, Erin Haney, Isabella Ellaheh Hughes, Mariam Romias. Published by Pen + Brush Gallery and Of Note Magazine, NYC, NY
- Southwest Contemporary, *Photography Portfolio: Sama Alshaibi, Carry Over*, feature by Angie Rizzo. Santa Fe, NM
- Alshaibi, Sama. *Carry Over, Women and Migration: Book Two*, Deborah Willis, Elynn Toscano, Cheryl Finley and Kalia Brooks Nelson (Eds.). Open Book Publishers. Essay and color reproductions, including cover.
- Alshaibi, Sama. *Silsila: Linking Bodies, Deserts, Water, Women and Migration: Responses in Art and History*, Deborah Willis, Elynn Toscano and Kalia Brooks Nelson (Eds.), Open Book Publishers, pp. 107-112. Essay and color reproductions, including cover.
- Exhibition Catalogue**, *Women's Work: Art & Activism in the 21st Century*, Pen+Brush Gallery,
- 2018 *Part and Parcel: Cultivating Survival in the Village of Battir*, "Othering & Belonging, Issue 3, pp.69-81.
- Palestinian Cinema in the Days of Revolution. Author: Nadia Yaqub. Published by University of Texas Press, pp. 125-221.
- Exhibition catalog**, *To Infinity and Beyond*, BredaPhoto International Festival, Breda, Netherland.
- 2017 **Exhibition Catalogue**, *BredaPhoto International Festival*, Breda, Netherlands
Place & Identity Issue No.2", Focal Plane, Barton College, North Carolina. (Editor: Gerard Lange)
- Exhibition Catalogue**, *Dress Matters: Clothing as Metaphor*. Tucson Museum of Art, AZ (Author: Dr. Julie Sasse)
- Exhibition Catalogue**, *Middle of Now | Here*, Honolulu Biennial, Hawaii (Authors: Fumio Nanjo and Ngahiraka Mason).
- Exhibition Catalogue**, *Zwischen Zonen (Suspended Territories)*, Marta Herford and Verlag Kettler, Germany. (Authors: Roland Nachtigaller, Maymanah Farhat)
- Exhibition Catalogue**, *Beautiful Stranger*, Museum De Wieger, Netherlands, (Author: Diana Wiegersma).
- Exhibition Catalogue**, *Suspended Territories: Artists from the Middle East and North Africa*, Marta Herford Museum for Art, Architecture, and Design, Germany (Author: Maymanah Farhat)

View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Schilt Publishing, Amsterdam, Netherlands (Authors: Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, Wendy Watriss)

Art Asia Pacific. *Climate of Concern*, feature by Ysabelle Cheung & HG Masters, color reproduction. (Volume XIII) – Almanac edition.

Focal Plane. *Place & Identity Issue No.2*, Barton College, North Carolina.

Dress Matters: Clothing as Metaphor. Exhibition catalog text by Dr. Julie Sasse. Tucson Museum of Art, AZ.

No to the Invasion: Breakdown and Side Effects. Exhibition catalog. Fawz Kabra, Editors: Fawz Kara and Annie Godfrey Larmon, published by Ram Publications.

Middle of Now | Here, Honolulu Biennial. Exhibition catalog Authors: Fumio Nanjo and Ngahiraka Mason. Hawaii.

Zwischen Zonen (Suspended Territories), Exhibition catalog. Authors: Roland Nachtigaller, Maymanah Farhat. Marta Herford and Verlag Kettler, Germany.

Exhibition Catalog, *Beautiful Stranger*, text by Diana Wiegersma. Museum De Wieger, Netherlands.

2016 **Exhibition Catalog**, Sama Alshaibi: *Silsila*. text by Claire C. Carter. Scottsdale Museum of Contemporary Art, AZ, republished by Johnson Museum of Art.

Exhibition Catalog, *View from Inside: Contemporary Arab Photography, Video and Multimedia Art*. Authors: Wendy Watriss and Karin Adrian von Roques. Abu Dhabi municipality, U.A.E.

2015 *Sama Alshaibi: Sand Rushes In*, Edited by Isabella Ellaheh Hughes, Aperture Foundation Press, New York, USA (Authors: Salwa Mikdadi, Alfredo Cramerotti)

Portable Nation, 55th International Art Exhibition, Venice Biennale, Maretti Editore Press, Italy (Authors: Alfredo Cramerotti, Aida Eltoire, Camilla Boemio, Maren Richter, Dorian Batycha)

Arab Art Histories: The Khaled Shoman Collection, Edited by Sarah Rogers and Eline van der Vlist, Ideal Books – The Khaled Shoman Foundation, Amman, Jordan (Authors: Faisal Darraj, Anneka Lenssen, Kristen Scheid, others)

Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments, Focal Press, Massachusetts, USA (Author: Michelle Bogre)

Photo District News Magazine. *Iraqi-Palestinian Artist Sama Alshaibi's First Book Explores Imperiled Water Resources*, monograph review by Conor Risch, NYC, April, pp 100-102.

Hysteria Magazine. *Color reproductions and text*, Baghdadi/MemWars and Minaret from

Death Row, issue 5, London.

Harper's Bazaar Arabia. *Contemporary Uprising*, feature and color reproductions by Julia Maile, pp. 60-63

2014

Alshaibi, Sama. *Photography Confidential and Ephemeral in Place*, Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments, Michelle Bogre (Author, editor) pp. 8-10, 157. Focal Press; Taylor & Francis Group. Essay and sample assignments.

Alshaibi, Sama. *Why We Are Remembered*, Arab Art Histories: The Khaled Shoman Collection, Sarah A. Rogers and Eline Van Der Vlist (Eds.), Ideal Books Press. Essay and black & white reproductions.

Arab Art Histories: The Khalid Shoman Collection. Between The Promise of Life and It's Fragility: The Arab Body in The Khalid Shoman Collection, black & white reproductions and analysis by Kristen Scheid, published by Ideal Books.

View From Inside: *Contemporary Arab Photography, Video and Mixed Media Art*. photography reproductions and biennial catalog text by Karin Adrian von Roques and Wendy Watriss, published by Schilt Publishing, Amsterdam, Netherlands.

Portable Nation: 55th International art exhibition, la Biennale di Venezia – Maldives Pavilion. Alshaibi's Silsila: Invoking Routes Across Sand and Sea analysis by Dr. M. Neelika Jayaward; Land, Water, Extinction: Shifting the Conversation With Sama Alshaibi interview with Isabella Ellaheh Hughes, color reproductions, published by Maretti Editore, Italy.

Kritiker No. 33 – *Photography Quarterly Journal*. Baghdadi Mem/Wars, Sweden, September. 9 color photographic reproductions and text.

2013

Contemporary Practices - Visual Arts from The Middle East . *Cartography Without Frontiers: The Body, the Border and the Desert in Sama Alshaibi's Artwork* , color reproductions and analysis by Dr. M. Neelika Jayawardane, Volume 13, November published in Dubai, UAE.

Biennale Arte 2013 (The 55th Venice Biennale), Il Palazzo Enciclopedico (Il Participating Countries). Color reproductions, and statement, published by la Biennale di Venezia, Italy, pp. 106-107.

Enfoco/infocus, Selected Works from the Permanent Collection. Color reproductions and catalog texts by Elizabeth Ferrer and Miriam Romias, published by Enfoco, Inc. Bronx, NY.

Alshaibi, Sama. *A Tale of Two Exiles, We Are Iraqis: Aesthetics and Politics in a Time of War*, Naje Al-Ali and Deborah Al-Najjar (Eds.), Syracuse University Press, pp. 123, 171-184. Essay and color reproductions.

2012

Canvas Magazine. Color reproductions and journal analysis by Asmaa Al-Shabibi, September, pp. 112-113.

Come Visit Us, You'll Strike Gold. Color reproductions and exhibition catalog text by Diana Wiegiersma, published by Nadour, Germany.

The Changing Room. Color reproductions and exhibition catalog text by Aida Eltorie, Selma Tuqan, published by Finding Projects, Cairo, Egypt and London, UK, pp. 42-45, 114-125.

The Samawi Collection Volume II. Color reproduction and catalog text by Lee Ann Briddle, published by Ayyam Gallery, pp. 36-37.

2011 *We Are Iraqis: Aesthetics and Politics in a Time of War*, Edited by Nadjie Al-Ali and Deborah Al-Najjar, Syracuse Press, New York, USA

Contact Sheet. Color reproductions and journal analysis by Dr. Nada Shabout, Light Work Annual 2011, published by Light Work, Syracuse, NY.

Art and Politics Now: Cultural Activism in a Time of Crises. Book essay by Susan Noyes Platt, published by Midmarch Art Press.

Harper's Bazaar. *Art Dubai*, color reproduction, March, p.186.

2010 *Art and Politics Now: Cultural Activism in a Time of Crises*, Midmarch Arts Press, New York, USA (Author: Susan Noyes Platt)

Alshaibi, Sama. *Stop for God's Sake*, Suha Shoman, published by Darat al Funun, pp.18-23. Essay in the anthology.

The State. Color reproduction and exhibition catalog and essay by Rami Farook, published by Traffic Gallery, Dubai, UAE.

Contemporary Practices - Visual Arts from The Middle East. Alqurabaa (The Strangers), color reproductions and journal essay by Dr. M. Neelika Jayawardane, Volume 7, pp. 140-149, published in Dubai, UAE.

Contemporary Practices - Visual Arts from The Middle East. Hiwar: Review, journal review by Timo Kaabi-Linke, Volume 7, pp. 120-130, published in Dubai, UAE.

Bringing the War Home. Recent Photographic Responses to Conflict in Iraq and Afghanistan, color reproductions and exhibition catalog text by Pippa Oldfield,

Forward, by Hillary Roberts (Senior Curator of Photographs at the Imperial War Museum), published by Impressions Gallery, UK.

Jasad #6 Journal . Color reproductions and cover, Lebanon.

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