

## SAMA ALSHAIBI (IRAQ / PALESTINE, B. 1973)

### Education

- 2005 MFA, Photography, Video and Media Arts, University of Colorado, Boulder, Colorado, USA
- 1999 BA, Photography, Columbia College Chicago, Chicago, Illinois, USA

### Professional Experience

- 2006-now **Professor**, Photography, Video and Imaging Division, University of Arizona - School of Art, Tucson, Arizona, USA
- 2014-15 **Education and Outreach Development**, The Palestinian Museum, Ramallah, Palestine (Fulbright Scholar in residence)
- 2005-06 **Assistant Professor**, University of South Maine – Photography Department, Portland – Gorham, Maine, USA

### Selected Solo Exhibitions

- 2023 *Silsila*, Hatton Gallery, Colorado State University, USA
- Tell It to the River*, Maraya Art Centre, Sharjah, UAE
- 2022 *Generation After Generation*, Phoenix Art Museum, Arizona, USA
- Sama Alshaibi: Four Series*, Zane Bennett Gallery a, Santa Fe, NM
- Arlene and Morton Scult Artist Award solo exhibition*, Phoenix Art Museum, Phoenix, AZ, USA
- 2021 Sama Alshaibi: Grainlines, Kittredge Gallery, University of Washington at Puget Sound, WA
- Model of Motions ,form & concept gallery, Santa Fe, NM (Collaboration with Michael Fadel)
- 2019 *Until Total Liberation*, Artpace, San Antonio, Texas (Curator: Dr. Deborah Willis)
- Staging the Imagined*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2017 *Sama Alshaibi: Silsila*, Herbert F. Johnson Museum of Art, Ithaca, New York, USA
- 2016 *Sama Alshaibi: Silsila*, Scottsdale Museum of Contemporary Art, Arizona, USA (Curator: Claire Carter)
- 2015 *Collapse*, Ayyam Gallery, Al Quoz, Dubai, UAE
- Sand Rushes In*, Ayyam Gallery, London, UK (Curator: Isabella Hughes)

- 2011            End of September, Selma Feriani Gallery, London, UK  
  
                  *vs. Him*, Lawrie Shabibi Gallery, Dubai, UAE
- 2010            *Zero Sum Game*, Selma Feriani Gallery, London, UK  
  
                  *Between Two Rivers*, Al-Hoash Gallery, East Jerusalem, Palestine  
  
                  *FLIGHT*, Lycoming College of Art Gallery, Pennsylvania, USA
- 2009            *Between Two Rivers*, Al-Kahf Gallery, Bethlehem, West Bank, Palestine  
  
                  *SUMOUD (steadfastness)*, Hoffmaster Gallery - Lawrence University, Appleton, Wisconsin, USA
- 2006            *My Apartheid Vacation*, Zero Station, Portland, Maine, USA
- 2005            *Women, War, and Peace: Feminist Interventions in a Time of Conflict*, St. Mary's College, Notre Dame, Indiana, USA
- 2004            *Where Do the Birds Fly After the Last Sky?*, El Centro de Formación de la Cooperación Española, Antigua, Guatemala  
  
                  *Where Do the Birds Fly After the Last Sky?*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala
- 2003            *Zaman: I Remember*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala

### **Selected Group Exhibitions**

- 2024            *Nepantla: The Land is the Beloved*, Tacoma Art Museum, Washington, forthcoming (Curator: Maymanah Farhat)  
  
                  *AD Art of Living*, Al Jubail Island, Abu Dhabi, UAE  
  
                  *Artgenève*, Ayyam Gallery Booth, Palexpo, Geneva, Switzerland  
  
                  *Staging Oneself*, Cairns Art Gallery, Cairns City, Australia  
  
                  *Reclaiming Visions*, Bassam Freiha Art Foundation, Abu Dhabi, UAE (Curator: Dr. Michaela Watrelot)  
  
                  *Family, Community, Belonging: Works from the Collection*, Montclair Art Museum, NJ  
  
                  *Summer Collective, Lens & Light: Moments in Focus*, Ayyam Gallery, Dubai, UAE
- 2023            *Iraq: Beyond the Two Rivers*, Keller Gallery, Canton, USA

*Crafting Resistance*, ASU Art Museum, Tempe, Arizona USA

*Being and Belonging*, Royal Ontario Museum, Toronto, Canada

*We Love Life Whenever We Can*, Washington & Lee University, Lexington, VA

*Revolt Against The Sun*, Shasha Film Program & Festival, online & film houses in Iraq/Greece

2022

*LOCATE: State of the Art 2020*, Currier Museum of Art, Manchester, NH

*The Intimacy of Distance: Explorations of the Figure/Ground*, Marshall Gallery, Santa Monica, CA (Curators: Douglas Marshall and Lawrence Gipe)

*This Land Is Your Music*, Walker Art Center, Minneapolis, MN (live music and composition by musician Pieta Brown with film screening)

*LOOKING AT US: Examining Institutional Critique*, Idyllwild Arts, Idyllwild, CA (Curators: Roshii Montano and Ninabah Winton)

*Heterotopia*, Cihan Gallery, Erbil, Kurdistan-Iraq (Curator: Ahmad Nabaz)

SXSW 2022: Wonder House, Austin, TX

*LOCATE: State of the Art 2020*, Art Museum South Texas, Corpus Christi, TX

*LOCATE: State of the Art 2020*, MOCA Jacksonville, Jacksonville, FL

*What Photography Is*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA (Curator: Kyra Schmidt), catalogue

2021

*Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora in the U.S., Middle East*

*Institute Gallery*, Washington D.C. (Curator: Maymanah Farhat)

*Land Body*, Ogden Contemporary Arts Center, Ogden, UT (Curator: Kelly Carper)

*EL devenir / The Becoming*, The Front Arte & Cultura Gallery, San Diego, CA

*Roots*, Granga Paraiso, Germantown, NY

*Women in the Face of History*, Tisch Art Galleries, NYU University and Photoville, NYC, NY (Curator: Dr. Deborah Willis)

2020

*State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, USA

*State of the Art 2020*, The Momentary, Bentonville, USA

*Migrations and Meaning (s) in Art*, Meyerhoff Gallery, Mount Royal Ave, USA

*Echoes & Perceptions*, Ayyam Gallery, Al Quoz, Dubai, UAE

*Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora in the U.S., Middle East*, Institute Gallery, Washington D.C. (Curator: Maymanah Farhat)

*Land Body*, Ogden Contemporary Arts Center, Ogden, UT (Curator: Kelly Carper)

*EL devenir / The Becoming*, The Front Arte & Cultura Gallery, San Diego, CA  
*Roots*, Granga Paraiso, Germantown, NY

*Women in the Face of History*, Tisch Art Galleries, NYU University and Photoville, NYC, NY  
 (Curator: Dr. Deborah Willis)

*Geo-Graphies: Identity Rituals and Fragile Ecosystems*, almieri's Foundation, Lecce, Italy  
*Trajectory*, Ayyam Gallery, Dubai, UAE

2019 *Person, Perception, Persona*, Northlight Gallery, Phoenix, Arizona, USA

*13th Cairo International Biennale*, Cairo, Egypt

*Women's Work: Art & Activism in the 21st Century*, Pen + Brush, NYC, NY (Curated by Grace Aneiza Ali), catalog

*How The Light Gets In*, Herbert F. Johnson Museum of Art, Ithaca, NY

2018 Abu Dhabi Art, Manarat Al Saadiyat Island, Abu Dhabi, UAE

*30 Years: An Open Eye to the Arab World*, Institut Du Monde Arabe, Paris, France

BredaPhoto International Festival 2018: From Infinity and Beyond, Breda, Netherlands

*Water/Trespassing Liquid Highways*, Gallery 102, Washington D.C. (Curator: Ikram Lakhdhar)

*The Arrangements of the Soul in the Universe*, Langgeng Art Foundation, Yogyakarta, Indonesia (Curator: Mo Reda)

*Palestine Through Photography: 70th year of the "Nekba"*, Beirut Spring Festival, Lebanon

Zeytinburnu International Photography Festival, Istanbul, Turkey

*Walk in My Shoes*, Gallery at Tempe Center for the Arts, Tempe, AZ

*Women's Work: Art & Activism in the 21st Century*, Pen + Brush, NYC, NY, USA (Curated by Grace Aneiza Ali)

*you + topia II*, Ayyam Gallery, Al Quoz, Dubai, UAE

*Eyes East Bound*, 13th Cairo International Biennale, chosen by artistic director Ehab EL-

Labban, Cairo, Egypt

Arizona Biennial, Tucson Museum of Art, USA (Juror: Rebecca R. Hart)

*Tribe: Contemporary Photography from the Arab World*, American University Museum,

2017

*Timeless Fragments*, Palazzo Granafei-Nervegna, Brindisi, Italy

*Dress Matters: Clothing as Metaphor*, Tuscon Museum of Art, Arizona

*Between two rounds of fire, the exile of the sea*, Katzen Art Center, American University Museum, Washington DC, USA

*Our Night is Long*, Al Quoz, Ayyam Gallery, Dubai, UAE

*No to the Invasion: Breakdowns and Side Effects*, Center for Curatorial Studies at Bard College, New York, USA

*Suspended Territories: Artists from the Middle East and North Africa*, Marta Herford Museum, Herford, Germany

*Beautiful Stranger*, Museum De Wieger, Netherlands

*Middle of Now | Here*, Honolulu Biennial 2017, Honolulu, Hawaii, USA

*Subversion*, Don't Smile, [www.dont-smile.com](http://www.dont-smile.com)

*Frammenti Senza Tempo (Timeless Fragments)*, Palazzo Granafei-Nervegna, Brindisi, Italy

*Boundaries*, Brentwood Arts Exchange, Maryland

2016

*Krisis*, Bonington Gallery, Nottingham, UK

*April Showers*, Desai Matta Gallery, California Institute of Integral Studies, San Francisco, California, USA

*The People of the Sea (The Sea is Mine)*, Qalandiya International 2016, Haifa (commissioner: The Arab Culture Foundation; curator: Mohamed Badarne)

*New York Light Festival*, New York City, NY

*VIVA Festival*, Malta

*Unexplored Territories*, Pirineos Sur Festival, Spain

2015

*Arab Territories*, Palais De La Culture, Constantine, Algeria (Curator: Nadira Laggoune)

*Ten: The Exhibition*, Arab American National Museum, Dearborn, Michigan, USA (Curator:

Maymanah Farhat)

*View From Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)

2014

*Chain of Fire*, Honolulu Biennial, Hawaii, USA (Curators: Dr. Kóan Jeff Baysa and Isabella Ellaheh Hughes)

International Symposium on Electronic Art, XVA Gallery, Dubai, UAE; Zayed University, Dubai, UAE (Curator: Joshua Watts)

*Portable Nation*, Fondazione Fish - Visual Arts Center Museum of Contemporary Art, Pesaro, Italy (Curator: Camilla Boemio)

*Intelligence Report*, Peacock Visual Arts Center for Contemporary Aberdeen, Scotland (Curator: Jay Murphy)

**Two-Person Exhibition**, *Opposing Gestures* | with Joseph Farbrook | University of Southern Maine Art Galleries, Portland - Gorham, Maine

*Fluid Forms II*, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)

*View from Inside*, FotoFest Biennial, Houston, Texas, USA (Curators: Wendy Watriss and Karin Adrian von Roques)

**Two-Person Exhibition**, *Architecture of Memory* | with Dena Al- Adeeb | Mana Contemporary, New Jersey, USA (Curator: Tyler Waywell)

*FotoFest 2014 International Biennial*, Houston, TX (Curators: Wendy Watriss and Karin Adrian von Roques), catalog

MADATAC – 6th, New Media Festival, Centro Palacio de Cibeles, Madrid, Spain

2013

*Edition #1*, Edge of Arabia Gallery, London, UK

55th Venice Biennale, Maldives National Pavilion, Maldives (Curators: Aida Eltorie and Alfredo Cramerotti)

*The Map Is Not The Territory*, Jerusalem Fund Gallery, Washington, D.C., USA (Curator: Jennifer Heath)

*En Foco/In Focus: Selected Works From the Permanent Collection*, Venice Art Gallery, Venice, Los Angeles, California, USA (Curator: Elizabeth Ferrer)

*Semblance*, Center for Visual Art, Metro State University, Denver, Colorado, USA (Curator: Tomiko Jones)

The 6th Madrid Palestine Film Festival, Madrid, Spain

ikono On Air Festival, Collegium Hungaricum Berlin, Germany

Visual Arts Festival Damascus, DEPO, Istanbul, Turkey

2012

*Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s until Now*, MoMA, NYC, NY (Curators: Rasha Salti and Jytte Jensen)

*Primal Seen Revealed: Selections from the CU Art Museum's Collection of Photography*, CU Art Museum, Boulder, Colorado, USA

*#COMETOGETHER: Edge of Arabia*, Old Truman Brewery, London, UK

*Presenting Absence: Moving Images of Palestine*, Bonnington Gallery, Nottingham, UK (Curator: Dr. Anna Ball)

*Come Visit Us, You'll Strike Gold*, HilgerBROTKunsthalle, Vienna, Austria (Curator: Diana Wiegiersma - Nadour)

*The Changing Room*, The HUB: official programming of the London 2012 Festival/Cultural Olympiad (Curator: Aida Eltorie)

*Alienation*, Barjeel Foundation, Sharjah, UAE (Curator: Mandy Merzaban)

*Le Corps Découvert (Body Discovered)*, Institut du Monde Arabe, Paris, France

*NOT ABOUT BOMBS*, Intermedia Arts, Minneapolis, Minnesota, USA (Curator: Tricia Khutoretsky)

*3rd Digital Marrakech*, Centre Culturel Atlas Golf Marrakech, Marrakech, Morocco

*London Palestine Film Festival*, Barbican Cinema; SOAS; UCL, London, UK

*Mahatat for Contemporary Art*, Lazoghly Square, Cairo, Egypt

2011

*Renditions*, Contemporary Arab Video Encounter, Maraya Art Center, Sharjah, UAE

**Two-Person Exhibition**, *Of Mind and Memory*, Worth Ryder Gallery, Berkeley, California, USA (Curator: Anuradha Vikram)

*The Changing Room: Arab Reflections on Praxis and Times*, Spazio Qubi in association with Metro Quadro Gallery, Turino, Italy (Curator: Aida Eltorie)

*En Foco/In Focus: Selected Works from the Permanent Collection - Lightwork*, Robert B. Menschel Media Center, Syracuse, New York, USA

*Breaking Ranks: Human/Nature*, Headlands Center for the Arts, Sausalito, California, USA

*24th Instants Video Festival*, Mexico City, Mexico

*LUMEN* - International Video and Performance Art Festival, New York City, New York  
*Houston Palestine Film Festival*, Houston, Texas

*Dreams of A Nation Palestine Film Festival*, Columbia University, New York City, New York

THE VEIL: Visible & Invisible Spaces: (Curator: Jennifer Heath), catalogue-2008-2011

- Santa Clara University, de Saisset Museum, CA, 2011
- The Art Museum at the University of Kentucky, KY, 2011
- Penelec-Bowman-Megahan Art Galleries of Allegheny College, PA, 2011
- California State University - Dominguez Hills, Feb, 2010
- CAS Galleries, Kean University, Union, NJ, 2010
- DePauw University, Richard E. Peeler Art Center, 2010
- Alexey von Schlippe Gallery of Art, University of Connecticut, Jan, 2009
- Indiana University East Art Galleries, March, 2009
- Drury University Pool Art Center Galleries, Oct, 2009
- Dairy Center for The Arts, Boulder, CO, April, 2008
- DePauw University, Peeler Art, IN, Sept, 2008
- University of Arkansas Fine Arts Center Gallery – Fayetteville, AR, Oct, 2008
- Union Gallery, University of Wisconsin, Milwaukee, Nov, 2008

2010

*The State*, Traffic Gallery, Dubai, UAE (Curator: Rami Farook)

*Bringing The War Home*, Impressions Gallery, Bradford, UK, (Curator: Pippa Oldfield)

**Two-Person Exhibition, JASAD/BODY: Sama Alshaibi and Ninar Esber** Adriatic Mediterranean Festival, Mole Vanvitelliana, Ancona, Italy

*Hiwar*, Le Violon Bleu, Sidi Bou Said, Tunisia (Curator: Khadija Hamdi), catalog

*Hiwar*, DARB 1718, Cairo, Egypt; *Le Violon Bleu*, Tunis, Tunisia (Curator: Khadija Hamdi)

*War and The Body*, Blackall Studios, London, UK (Curator: Sarah Maltby) (in conjunction with War and The Body Conference at the Imperial War Museum)

*This Is Not A Love Song*, The Empty Quarter, Dubai, UAE (Curator: Elie Domit)

*Bearing Witness*, LightWork Gallery, Syracuse, New York, USA *Carrying Across*, Asian Arts Initiative, Philadelphia, Pennsylvania, USA (Curator: Yvonne Lung)

*Carrying Across*, Asian Arts Initiative, Philadelphia, PA (Curator: Yvonne Lung)

*Zoom Contemporary Art Festival*, Miami, Florida

*Al-Kasaba International Film Festival*, *Al-Kasaba Theater and Cinematheque*, Ramallah, West Bank, Palestine



*Toronto Palestine Film Festival*, Toronto, Canada

*Dust To Dust: Remains in the Desert*, Salon Covadonga, Roma, Mexico

*The Chicago Palestinian Film Festival*, Gene Siskel Film Center, Chicago, Illinois

2009

*Inside/Outside & Other Oxymoron's*, Levantine Cultural Center Gallery, Los Angeles, CA

*Beyond Borders*, Rafia Gallery, Damascus, Syria (Curator: Rafia Kod), catalog

*Incheon Women Artists' Biennale*, Incheon, South Korea, catalog

*BLOWOUT*, Empty Quarter, Dubai, UAE (Curator: Elie Domit)

*Mapping Palestine*, ArtSchool Palestine, ArtDubai Projects, Dubai, UAE (Curator: Samar Martha), catalogue

*Aperture 27,000*, Le Violon Bleu, London, UK (Curator: Selma Tuqan), catalog

*Motherhood and Revolution: Sama Alshaibi and Beth Krensky* | two person exhibition, CalArts, Valencia, CA

*17 Days Video Art Exhibition*, Western Michigan University, Kalamazoo, Michigan

*MidEastCut*, Copenhagen, Denmark; Helsinki, Finland

*1st Video Art Festival*, All Art Now Foundation, Damascus, Syria

*Our People, Our Land, Our Images*, catalogue- 2006-2009

(Curators: Hulleah Tsinhnahjinnie and Veronica Passalacqua)

- Amerind Foundation, Dragoon, AZ, July 8, 2008 – March, 2009
- Eiteljorg Museum, Indianapolis, IN, Feb 4 – May 11, 2008
- Autry National Center, Los Angeles, CA, Oct 6, 2007 – January 27, 2008
- Burke Museum, Seattle, WA, March 3 – May 27, 2007
- Carl Nelson Gorman Museum, Davis, CA, April 8 – June 23, 2006

2008-11

*THE VEIL: Visible & Invisible Spaces* (Curator: Jennifer Heath)

'11 The de Saisset Museum - Santa Clara University, Santa Clara, California, USA

'11 The Art Museum - University of Kentucky, Lexington, Kentucky, USA

'11 Penelec-Bowman-Megahan Art Galleries - Allegheny College, Meadville, Pennsylvania, USA

'10 Dominguez Hills - California State University, Los Angeles, California, USA

'10 CAS Galleries - Kean University, Union, New Jersey, USA

- '10 Richard E. Peeler Art Center - DePauw University, Greencastle, Indiana, USA
- '09 Alexey von Schlippe Gallery of Art - University of Connecticut: Avery Point Campus, Groton, Connecticut, USA
- '09 Indiana University East Art Galleries, Richmond, Indiana, USA
- '09 Drury University Pool Art Center Galleries, Springfield, Missouri, USA
- '08 Dairy Center for The Arts, Boulder, Colorado, USA
- '08 Richard E. Peeler Art Center - DePauw University, Greencastle, Indiana, USA
- '08 Fine Arts Center Gallery - University of Arkansas, Fayetteville, Arkansas, USA
- '08 Union Gallery - University of Wisconsin, Milwaukee, Wisconsin, USA

*Border Walls*, Boltax Gallery, Shelter Island, New York, USA (Curator: Nuala Clarke)

**Two-Person Exhibition**, *Enfoco Presents Sama Alshaibi and Myra Greene*, Umbrella Arts Gallery, New York City, New York, USA

*Centers and Borders* (Curator: Dr. George Rivera)

*A Day of Collaborative Performance* | with 6+ Collective | Bronx Museum, NYC, NY

*Border Walls*, Boltax Gallery, Shelter Island, NY (Curator: Nuala Clarke)

*Enfoco Presents: Sama Alshaibi and Myra Greene* | two-person exhibition, Umbrella Arts Gallery, NYC, NY

- '08 XYZ Gallery, 798 Art District, Beijing, China

- '08 Black Bridge Art Gallery, Beijing, China

2007

- '07 Ningxia Exhibition Center, Yinchuan, China

- '07 The Gallery of School of Fine Arts, Yinchuan, China

*Sultana's Dream*, Exit Art, New York City, New York, USA

*Pingyao International Photography Festival*, Pingyao, China

*Selections From The Collection*, Darat Al Funun, Amman, Jordan

*Women on The Move: Refugees, Migration and Exile*, University of West England, Bristol, UK

*We Make the Road By Walking* | two person exhibition with Beth Krensky, Mizel Museum,

Denver, CO, catalogue

CinemaEast Film Festival, IFC Center, New York City, New York

2006-09

**Two-Person Exhibition, *We Make The Road By Walking*** | with Beth Krensky | Mizel Museum, Denver, Colorado, USA

*Our People, Our Land, Our Images* (Curators: Hulleah Tsinnahjinnie and Veronica Passalacqua)

'08-09 Amerind Foundation Museum, Dragoon, Arizona, USA

'08 Eiteljorg Museum, Indianapolis, Indiana, USA

'07-08 Autry National Center, Los Angeles, California, USA

'07 Burke Museum, Seattle, Washington, USA

'06 Carl Nelson Gorman Museum, Davis, California, USA

2006-08

*Secrets*

'08 Glass Curtain Gallery, Chicago, Illinois, USA

'07 The Dairy Center for the Arts, Boulder, Colorado, USA

'06 Al Hoash Contemporary Art Gallery, East Jerusalem, Palestine

'06 The Khalil Sakakini Center, Ramallah, West Bank, Palestine

'06 Al-Kahf Gallery, Bethlehem, West Bank, Palestine

2006

**Two-Person Exhibition, *Sama Alshaibi and Rozalinda Borcila***, The University of Stellenbosch Art Gallery, Stellenbosch, South Africa

*Religion and Personal Identity*, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

*Transformations – Photography of the 21st. Century*, Center for the Living Arts, Mobile, AL

2005

*Juannio*, Subasta Para el Arte Contemporaneo – The National Museum of Modern Art Carlos Merida, Guatemala City, Guatemala

*Afrofuturism*, Soap Factory, Minneapolis, Minnesota, USA

*Re-interpreting the Middle East Beyond the Historical Stereotype*, Sisson Gallery – Henry Ford College, Dearborn, Michigan, USA; Southern Graphics Council International, Corcoran College of Art and Design, Washington, D.C., USA; Mackenzie Fine Arts Center, Dearborn, Michigan, USA; Virginia Tech University, Blacksburg, Virginia, USA

- Sisson Gallery, Henry Ford College, Dearborn, MI
- Southern Graphics Council, Corcoran College of Art and Design, Washington D.C.
- Mackenzie Fine Arts Center, Dearborn, MI
- Virginia Tech University, WV

**Two-Person Exhibition, *Unveiling: Sama Alshaibi and Joel Seah*** | The University of Southern Maine, Gorham, Maine, USA

**Two-Person Exhibition, *Martyrs, Saints & Liars*** | with Yana Payusova | Synapse Gallery, Benton Harbor, Michigan, USA

2004 *The Discourse of Others*, Salon de Artes Plasticas, Mexico City, Mexico

*Visiones del Norte*, Academia de San Carlos, Mexico City, Mexico

2003 *BLOOD Lines & Connections*, The Museum of Contemporary Art, Denver, Colorado, USA

*SAVVY*, St. Louis Artists' Guild, St. Louis, Missouri, USA

#### Selected Performances and Screenings

2024 *Chapter II of the online exhibition F<sup>L</sup>^\$TIN, Crack in the Mosaic: Occupation and Catastrophe*

2018 *Together Apart*, ACinema, Woodland Pattern Center, Milwaukee, WI, USA

2017 *Tariqah*, Brentwood Arts Exchange, Maryland, United States

*Subversion*, Dont-smile.com

2016 *Dhikr, Baraka, Muraqaba and Tariqah*, Ibraaz Channel

*Thowra and vs. The Empire*, New York Light Festival, USA

2015 *SWEEP*, VIVA Festival, Malta

*SWEEP, Unexplored Territories*, Pirineos Sur Festival, Spain

2014 *End of September, SWEEP and The Tethered, Waiting for Good – The Unexplored Territories*, MADATAC – 6th New Media Festival, Centro Palacio de Cibeles, Madrid, Spain (Curator: Iury Lech)

2014 *Sweep, Chicken, Sissy*, Intelligence Report, Peacock Visual Arts: Center for Contemporary Art, Aberdeen, Scotland (Curator: Jay Murphy)

2013 *Silsila*, The 6th Madrid Palestine Film Festival, Madrid, Spain

*vs. The Brother, Silsila and Thowra, Letters To An Emerging Artist*, Society for Photographic Education Southwest Conference, Denver, Colorado, USA

*THE PESSIMISTS*, ikono On Air Festival, Collegium Hungaricum Berlin, Germany; online on ikono.org

2013 *Noor*, Visual Arts Festival Damascus, DEPO, Istanbul, Turkey

2012 *THE PESSIMISTS*, 3rd Digital Marrakech, Centre Culturel Atlas Golf Marrakech, Marrakech, Morocco

*THE PESSIMISTS*, *Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s until Now*, MoMA, New York City, New York, USA (Curators: Rasha Salti and Jytte Jensen)

*End of September*, The Pavilion, Dubai, UAE

*End of September*, London Palestine Film Festival, Barbican Cinema, London, UK; SOAS, London, UK; UCL, London, UK

*SWEEP*, Mahatat for Contemporary Art, Lazoghly Square, Cairo, Egypt

2011 *End of September*, *Thowra*, *SWEEP*, Alwan For The Arts, New York City, New York, USA

*End of September*, 24th Instants Video Festival - International Video Art and Multimedia Festival, Mexico City, Mexico

*Baghdadi Mem/Wars*, LUMEN - International Video and Performance Art Festival, Staten Island, New York City, New York, USA

*End of September*, Houston Palestine Film Festival, Houston, Texas, USA

*Baghdadi Mem/Wars*, Georgia 13 Video Installation Screening, Society for Photographic Education National Conference, Atlanta, Georgia, USA

2010 *End of September*, Dreams of A Nation Palestine Film Festival, Columbia University, New York City, New York, USA

*THE PESSIMISTS*, Zoom Contemporary Art Festival, Miami, Florida, USA (Curated by Arte East)

*Baghdadi Mem/Wars*, *In These Rooms*, Zayed University Gallery, Abu Dhabi, UAE

*End of September*, Al-Kasaba International Film Festival, Al-Kasaba Theater and Cinematheque, Ramallah, West Bank, Palestine

*End of September*, Toronto Palestine Film Festival, Toronto, Canada

*The Bride Wears Orange*, *Dust To Dust: Remains in the Desert*, Salon Covadonga, Roma, Mexico

*End of September*, The Chicago Palestinian Film Festival, Gene Siskel Film Center, Chicago, Illinois, USA

*THE PESSIMISTS*, The Multi Cultural Caucus Video Art Festival, Society for Photographic Education National Conference, Philadelphia, Pennsylvania, USA

2009 *The Bride Wears Orange*, 17 Days Video Art Exhibition, Western Michigan University, Kalamazoo, Michigan, USA

*Where The Birds Fly*, MidEastCut, Copenhagen, Denmark; Helsinki, Finland

*All I Want For Christmas*, 1st Video Art Festival, All Art Now Foundation, Damascus, Syria

2008 *All I Want For Christmas*, Jordan Short Film Festival, Amman, Jordan

**Exhibition Catalogue**, *All I Want For Christmas and Goodbye to the Weapon, Happy Days*, Thessaloniki International Film Festival, Thessaloniki, Greece

*All I Want For Christmas*, Palestinian Film Week, Al-Balad Theater, Amman, Jordan

**Exhibition Catalogue**, *All I Want For Christmas*, DokuFest, Prizren, Kosovo

A Day of Collaborative Performance | with 6+ Collective | Bronx Museum, New York City, New York, USA

*All I Want For Christmas*, SPE Multicultural Caucus Video Festival, Denver, Colorado, USA

2007 *All I Want For Christmas*, CinemaEast Film Festival, IFC Center, New York City, New York, USA

2006 *Utopia*, Plugged In Fest III, Center for Maine Contemporary Art, Rockport, Maine, USA

2005 *Where The Birds Fly*, Mizna 3rd Annual Arab Film Festival, Minneapolis, Minnesota, USA

*From The New World* | with Marvin Gladney a.k.a. G(riot) | Afrofuturism, The Soap Factory in conjunction with the Obsidian Arts, Minneapolis, Minnesota, USA

*Melisma*, Multiplex Film Festival, The Soap Factory, Minneapolis, Minnesota, USA

2004 *Diatribes, PREFACIO*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala

## Filmography

**Catalogue** (6:04 minutes)

2019

**Together Apart** (2:10 minutes)

2018

**Silsila** (10 videos)

2009-17

*Was: Union*

*Silsila: Chain - Link*

*Ilham: Intuition – Inspiration*

*Tariqah: Way – Path*

*Dhikr: Remembrance – Invocation*

*Baraka: Blessings*

*Noor: The Light*

*Muraqaba: Meditation*

*Haqiqah: Truth*

*Marifah: Final Mystical Knowledge*

- 2014 **A Model of Motions** | with Michael Fadel | (2 videos, loop)
- 2013 **Collapse** (6 minutes)
- 2012 **The Tethered** (8 minutes)
- Flight** (2:58 minutes)
- 2011 **vs. The Empire from vs. Him** (4:04 minutes)
- vs. The Father from vs. Him** (4:44 minutes)
- vs. The Brother from vs. Him** (4 minutes)
- vs. The Son from vs. Him** (4:34 minutes)
- Thowra (Revolution)** (6 minutes)
- 2010 **Absence/Presence from Baghdadi Mem/Wars** | with Dena Al-Adeeb | (2:54 minutes)
- Efface/Remain from Baghdadi Mem/Wars** | with Dena Al-Adeeb | (2:50 minutes)
- Still/Chaos from Baghdadi Mem/Wars** | with Dena Al-Adeeb | (1:52 minutes)
- End of September** | with Ala' Younis | (1:6 minutes)
- 2010 **SISSY** (4 minutes)
- 2009 **CHICKEN** (6 minutes)

*SWEEP* (3 minutes)

*The Rivers* (58 minutes)

*The Bride Wears Orange* (11 minutes)

2008 *Where The Birds Fly* (45 minutes)

*Walking Bethlehem* (8 minutes)

2007 *All I Want For Christmas* (6 minutes)

2006 *I.D.* (6 minutes)

2005 *My Apartheid Vacation* (5 minutes)

*From The New World* | with Marvin Gladney | (4 minutes)

2004 *Milma* | with Joe Farbrook and G(riot) | (45 minutes)

2003 *Diatribes* | with Joe Farbrook | (20 minutes)

*Soiled Live* | with Joe Farbrook and G(riot) | (6 minutes)

*The Place To Be* | with Joe Farbrook and G(riot) | (5 minutes)

*Goodbye to the Weapon* (6 minutes)

## Presentations

2024 **Artist Talk**, Yale Department of The History and Art, New Haven, USA

2023 **Webinar**, *Re-imagining the Female Figure in War and Conflict*, Center for Middle East Studies

**Artist Talk**, Duke University, Durham, North Carolina, USA

**Artist Talk**, Leyburn Library, Virginia, USA

**Panel Discussion**, *Future of Visual Art, Dialogues in Contemporary Art*, Fena Alawwal, Riyadh, KSA

**Symposium**, *From the Great Flood to the Great Migration*: Dr. Huma Gupta in conversation with Sama Alshaibi and Sadik Kwaish Alfraji, Massachusetts Institute of Technology, Cambridge, MA, USA

**Artist Talk**, Center for Fine Art Photography, Ft. Collins, CO, USA

**Symposium** *Gender, Art and Body Politics*: Dr. Nadjie Al-Ali and Prof Kathryn Spellman Poots



in conversation with Sama Alshaibi, Brown University, RI, USA

**Symposium**, *Beyond the Western Gaze: Reclaiming Identities in the Art of Sama Alshaibi*, Royal Ontario Museum, Canada

**Artist Talk**, *Decolonial Feminist Ecologies: Exploring Gendered Landscapes of Body, Migration, and Climate*, University of Glasgow, University of Edinburgh and University of Strathclyde, UK

**Artist Talk**, San Jose University, San Jose, CA, USA,

**Artist Talk**, An Index of Return, Society for Photographic Education National Conference, Denver, CO, USA

2022

**Artist Talk**, University of Nebraska at Lincoln, NE, USA

**Artist Talk**, Phoenix Art Museum, AZ, USA

**Artist Talk**, University of Houston, Texas, USA

**Panel Discussion**, "Water," Elements of the Anthropocene Symposium, NYU University Abu Dhabi, UAE

**Panel Discussion**, Art Museum of South Texas, Corpus Christi, TX, USA

**Artist Talk**, Anderson Ranch Arts Center, Snowmass Village, CO

**Artist Talk**, University of Houston, Texas, USA

**Artist Talk**, MOCA, Jacksonville, FL, USA

**Panel Discussion**, Palestine is a Feminist Issue, International Women's Day forum, Arizona Palestine Solidarity Alliance, AZ, USA

2021

**Artist Talk**, University of Colorado, Boulder, CO, USA

**Symposium**, *Double Exposure: Sama Alshaibi and Hazem Harb*, Afkra, Beirut, Lebanon

**Artist Talk**, University of Washington at Puget Sound, WA, USA

**Panel Discussion**, *Cultural Hybridity and the Art of Diaspora*, Middle East Institute, Washington D.C.

**Panel Discussion**, *Imagine Democracy*, Liverpool Arab Arts Festival, UK

**Artist Talk**, *Decolonizing Art Narratives: Sama Alshaibi in conversation w/ Beral Madra*, Virginia Commonwealth University, Doha, Qatar

**Artist Talk**, *Sama Alshaibi and Rania Matar*, Griffin Museum of Photography, Winchester, MA

*Panelist, Photography from the Middle East: A Window into Time and Place, Intersect Art Fair. Moderator: Sueraya Shaheen.*

**Panel Disuccsion**, *Women and Migrations: Meanings in Art and Practice*, Chairs: Cheryl Finley, Spelman College; Deborah Willis, Tisch School of the Arts NYU. Instrument and System: bracketing Middle Eastern women within the photographic image, Sama Alshaibi.

2020

**Artist Talk**, Visiting Artist Colloquium: Sama Alshaibi, University of Wisconsin, Madison, WI  
**Panel Discussion**, *Women in Photography: In Front of and Behind the Camera*, Florida Museum of Photographic Arts, Tampa, FL

**Panel Discussion**, *New Paradigms that Celebrate Achievement and Diversity*, Round Table discussion with Rebecca Senf, Fatemeh Baigmoradi, and Sama Alshaibi, Medium Summit | Medium Photo, CA

**Panel Disucussion**, *Reading the Moment, Session #1: Who Gets to Picture, Narrate, Position?* Light Work (NY), the Institute for Global Engagement (IGE) and SUNY Oswego (NY)

**Panel Discussion**, *Photography, History and Systems of Power*, Photoville, NYC, NY

**Artist Talk**, *Speak to Silence, Women & Migrations: Responses in Art, History and Policy* symposium, NYU Washington D.C. campus, Washington D.C.

**Panel Discussion**, *Migration(s) and Meaning in Art*, MICA, Baltimore, MD

**Artist Talk**, *Body as Site: Politics and Art* with Sama Alshaibi, University of Arkansas, Fayetteville, AK

2019

**Artist Talk**, *Imaging the Imagined*, University of South Florida, Tampa, FL

**Presentation**, *Carry Over*, Review Santa Fe Photo Festival, Santa Fe, New Mexico, CA, USA

**Artist Talk**, *Carry Over, Women & Migrations*, conference, NYU Abu Dhabi campus, UAE

2018

**Artist Talk**, *Ever Farther*, Society for Photographic Education National Conference, Philadelphia, PA, USA

**Panel Discussion**, Center for the Study of Social Difference at Columbia University, NYC, NY, USA

2017

**Artist Talk**, *Uncertain Times: Borders, Refuge, Community, Nationhood*, 55th Society for Photographic Education Conference, Philadelphia, USA

**Artist Talk/Lecture**, *The Length of the Neck*, Spelman college, Atlanta, Georgia, USA

**Artist Talk**, *Unchain my Feet*, CSGS, New York University, New York City, New York, USA

**Artist Talk**, Johnson Museum of Art at Cornell University, Ithaca, NY, USA

**Artist Talk**, *Carry Over*, Women & Migrations conference, NYU Florence campus, Italy

**Panel Discussion**, *Migration, Patterns and Ecologies*, with Brett Graham, The Hub, Honolulu Biennial 2017, Honolulu, Hawaii, USA

2016

**Artist Talk**, *On Art and Beauty*, Montclair State University, New Jersey, USA

**Artist Talk**, *Spring Photo Lecture Series: Sama Alshaibi*, Massachusetts College of Art and Design, Boston, USA

**Panel Discussion**, *New Frontiers: Art, Media and Islamic Communities*, Hawai'i International Film Festival and the Honolulu Biennial Foundation, Honolulu, Hawai'i, USA

**Artist Talk**, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Center for Creative Photography, Tucson, Arizona, USA

**Panel Discussion**, *Gender in the Photographic Arts: Middle East, North Africa*, moderated by Maya El Khalil, Museum of Fine Arts, Houston, Texas, USA

**Panel Discussion**, Roundtable Discussion with FotoFest Exhibiting Artists, Arab Cultural Center, Houston, Texas, USA

**Artist Talk**, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Contemporary Arab and Muslim Culture Institute, University of North Texas, Denton, TX, USA

**Artist Talk**, *Silsila*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA

**Artist Talk**, *Sand Rushes In*, in conversation with Maymanah Farhat, Aperture Foundation, New York City, NY, USA

2014

**Panel Discussion**, "New Frontiers: Art, Media and Islamic Communities", Hawai'i International Film Festival and the Honolulu Biennial Foundation, Honolulu, Hawai'i, USA

**Artist Talk**, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Center For Creative Photography, Tucson, Arizona, USA

**Panel Discussion**, "Gender in the Photographic Arts: Middle East and North Africa", moderated by Maya El Khalil, Museum of Fine Arts, Houston, Texas, USA

**Panel Discussion**, "Roundtable Discussion with FotoFest Exhibiting Artists", Arab Cultural Center, Houston, Texas, USA

**Artist Talk**, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Contemporary Arab and Muslim Culture Institute, University of North Texas, Denton, Texas, USA

- 2013
- Director's Talk**, *Letters To An Emerging Artist*, Society for Photographic Education Southwest Conference, Denver, Colorado, USA
- Panel Discussion**, "How Can Iraq Speak Its History", The Metropolitan Museum of Art, New York City, New York, USA
- Panel Discussion**, "Artists in Conversation: Sama Alshaibi and Neil Chowdury", Center for Visual Art, Denver, Colorado, USA
- 2012
- Panel Discussion**, *New Perspectives From The Edge of Arabia*, Art Salon, Art Basel, Miami Beach, Miami, Florida, USA
- Panel Discussion**, *The Socializing Role of Technology, Working With Communities*, #COMETOGETHER: Edge of Arabia, Old Truman Brewery, London, UK
- Artist Talk**, *My Artistic Evolution*, American Corner, United Arab Emirates University Female Campus, Al Maqam, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Artist Talk**, *The Representation of Women in Art and My Practice*, American Corner, HCT Fujairah Women's College, Al Ain, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Public Talk**, *My Artistic Evolution*, East Coast Photographers Conference, Al Fujairah, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Panel Discussion**, *Where do we go from here? Women in Contemporary Arab Art*, Traffic, Dubai, UAE
- Director Talk - Q&A**, The Pavilion, Burj Khalifa, Dubai, UAE
- Public Talk**, *Symbol, Story and Process: insight into the conceptual imagery of Sama Alshaibi*, Maraya Arts Center, Sharjah, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Public Talk**, *The Representation of Women in Art*, Dar Ibn Al Haitham, Bastakiyah, Dubai, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Public Talk**, *Transculture and Nomadic Existence of Contemporary Artists*, UAE Photography Association, Sharjah, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Public Lecture**, *My Artistic Evolution*, Al Hosn University American Corner, Abu Dhabi, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Panel Discussion**, *Artist as Nomad*, moderated by Sama Alshaibi, The March Meeting - Sharjah Foundation, Sharjah, UAE
- 2011
- Director/Artist Q&A**, Alwan For The Arts, New York, USA

**Artist Talk**, *Baghdadi Mem/Wars*, San Francisco Art Institute, San Francisco, California, USA

**Artist Talk**, The Pavilion, Burj Khalifa, Dubai, UAE

2010

**Artist Talk**, *Contemporary Art in Palestine/Iraq*, Near Eastern Studies Seminar, University of Arizona, Tucson, Arizona, USA

**Panel Discussion**, "The Tale of Two Exiles", MESA Conference, San Diego, California, USA

**Artist Talk**, *In These Rooms*, Zayed University, Abu Dhabi, UAE

**Artist Talk**, *Flight*, Lycoming College of Art Gallery, Pennsylvania, USA

**Directors Forum**, The Palestinian Chicago Film Festival, The Gene Siskel Center, Chicago, Illinois, USA

**Visiting Artist Talk**, *SUMOUD*, State University of New York at Oswego, New York, USA

2009

**Panel Discussion**, *Photography Now!*, Society for Photographic Education Southwestern Conference, Amphitheater High School, Tucson, Arizona, USA

**Artist Talk**, *Slide Slam*, Tucson Museum of Contemporary Art, Tucson, Arizona, USA

**Visiting Artist Talk**, *SUMOUD*, Lawrence University, Appleton, Wisconsin, USA

**Visiting Lecturer**, *Palestine Perspectives Today*, Political Studies/ Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

**Panel Discussion**, *Iraqi Refugees in Jordan: a silence broken*, Colloquium Series, UA Department of Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

**Visiting Artist Talk**, San Juan College, Farmington, New Mexico

**Panel Discussion**, *Positive Change*, Union Gallery, University of Arizona, Tucson, Arizona, USA

**Panel Discussion**, *Beyond Counterstance*, *Arts in the One World* Conference, CalArts, Valencia, California, USA

2008

**Artist Talk**, *Our Land, Our People, Our Images*, Amerind Foundation, Arizona, USA

**Panel Discussion**, *Border Identities: Negotiating the Line in Contemporary Middle Eastern Art, Developing and Assessing Intercultural Competence*, CERCLL, Tucson, Arizona, USA

**Visiting Artist Talk**, *Women, War and Violence*, Arizona State University, Phoenix, Arizona, USA

**Panel Discussion**, *Beyond Counterstance: Art as Dialogue, Conversations Across Religious Traditions*, University of Arizona, Tucson, Arizona, USA

**Panel Discussion**, *Collaboration and Feminist Practice*, Bronx Museum, New York City, New York, USA

**Artist Talk**, *Birthright*, Peer Gallery, Chelsea, New York City, New York, USA

**Panel Discussion**, *We Make The Road By Walking: an Interfaith Collaboration*, *In Perfect Harmony Symposium*, University of Arizona, Tucson, Arizona, USA

2007

**Directors Forum**, CinemaEast Film Festival, IFC Theater, New York City, New York, USA

**Panel Discussion**, *Without Papers* | co-authored with Dr. Marvin Gladney | MESA 2007 Annual Conference, Montreal, Canada

**Panel Discussion**, *Facts on The Ground: daily life in the West Bank*, Center for Middle East Studies, University of Arizona, Tucson, Arizona, USA

**Panel Discussion**, *Gender and Identity in the Middle East and Latin America*, Center for Middle East Studies, University of Arizona, Tucson, Arizona, USA

2006

**Panel Discussion**, *Expressions under Duress: Palestinian Creative and Visual Arts*, chaired by Sama Alshaibi, MESA Annual Conference, Boston, Massachusetts, USA

**Visiting Lecturer**, *Art, Identity and Material Culture in the Palestinian-Israeli Conflict*, Near Eastern Studies Graduate Seminar, University of Arizona, Tucson, Arizona, USA

**Visiting Lecturer**, *Art and Activism in the Occupied Palestinian Territories*, Political Studies/Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

**Visiting Artist Talk**, Southeastern Louisiana University, Hammond, Louisiana, USA

**Panel Discussion**, *Emails From Palestine: An Electronic Witness to the Palestinian Apartheid*, AUESTA Conference, University of Stellenbosch, Stellenbosch, South Africa

**Panel Discussion**, *The Idea of Home: Memory Work in The Palestinian Diaspora*, *Mapping Arab Diasporas* Conference, Center for Arab American Studies, University of Michigan, Dearborn, Michigan, USA

**Panel Discussion**, *Women Imaging Women, Birthright*, International Indigenous Photographers Conference & Exhibition, University of California, Davis, California, USA

## Awards

2023

**Artist2Artist Fellowship** and named a **Betty Parsons Fellow**, Art Matters Foundation, New York, USA

2021

**Guggenheim Fellowship** in Photography, The John Simon Guggenheim Memorial Foundation, USA

- 2019 **First Prize, Project Development Grant**, The Center at Santa Fe, New Mexico, USA
- 2018 **Artist Research and Development Grant**, Arizona Commission on the Arts
- Research, Discovery and Innovation Faculty Seed Grant**, University of Arizona, Tucson, AZ, USA
- 2017 **AFAC Grant**, Arab Fund for Arts and Culture
- 2016 **Sovereign MENA Art Prize**, Sovereign Art Foundation, Nominee
- 2014-15 **Fulbright Scholars Fellowship**, IIE Council for International Exchange of Scholars, Ramallah, West Bank, Palestine
- 2014 **Arab American Book Award - The Evelyn Shakir Non-fiction Award**, We Art Iraqis: Aesthetics and Politics in a Time of War, The Arab American National Museum, Dearborn, Michigan, USA
- 2013 **1885 Distinguished Scholar - Teaching/Scholarship Award - University of Arizona's Distinguished Scholar**, University of Arizona, Tucson, Arizona, USA
- 2010 **Faculty Research Development Grant**, University of Arizona, Tucson, Arizona, USA
- Third Place Award**, Creative Palestinian Arts, Art Sawa Gallery, Dubai, UAE
- 2008 **Honorable Mention – National Teaching Award**, Excellence in Photographic Education, CENTER, Santa Fe, New Mexico, USA
- Crystal Apple Faculty Recipient – National Chapter Teaching Award**, Society for Photographic Education, Cleveland, Ohio, USA
- 2007 **Grant Recipient**, Feminist Review Trust, London, UK
- 2006 **Pima County International Exchange Grant - Arts Council Grants Award**, Tucson, Arizona
- 2004 **National Graduate Seminar Fellow**, The Photography Institute - Columbia University, New York City, New York, USA
- 2003 **Center for Humanities and Arts Fellow**, *War*, University of Colorado, Boulder, Colorado, USA
- Goueter Missouri Collection Prize**, St. Louis, Missouri, USA
- 2001 **Illinois Arts Council Grant**, Chicago, Illinois
- 2000 **Illinois Arts Council Grant**, Chicago, Illinois

**Residencies**

- 2024 **Residency**, The Rockefeller Foundation Bellagio Center, Bellagio, Italy  
4 week artist residency, accommodations
- Residency**, SHPRS/ASU Art Museum Distinguished Artist in Residence, Arizona State University, AZ
- 2022 **Residency**, Anderson Ranch Arts Center, Snowmass Village, CO  
2 week in person artist residency, airfare, accommodations, full use of facilities
- 2020/21 **Residency**, University of Puget Sound, Tacoma, WA, USA, Online and 1 week in person artist residency, airfare, accommodations, solo exhibition. Monetary Award: \$5,000
- 2019 **Residency**, Artpace, San Antonio, Texas
- Residency**, National Artist-in-Residence, Artpace, San Antonio, Texas, USA  
8 week artist residency, airfare, accommodations, full use of facilities, solo exhibition. Selected by Curator Dr. Deborah Willis, Monetary Award: \$16,000
- 2015 **Residency**, Palais De La Culture, Constantine, Algeria
- Residency**, Palace of Culture, Algiers, Algeria, 2 week artist residency, airfare, accommodations, full use of facilities, materials provided, exhibition Monetary Award: 1800 Euros
- 2013 **Residency**, Ward Culture and Arts Center, Ofolk, Egypt
- Residency** Ward Culture and Arts Center, Ofolk, Egypt, 3 week artist residency, accommodations, Monetary Award: \$2000 stipend
- 2011 **Residency**, A.M. Qattan Foundation, Ramallah, West Bank, Palestine
- Residency**, A.M. Qattan Foundation, Ramallah, West Bank, Palestine  
4 week artist residency, accommodations, Monetary Award: \$1500 stipend
- 2010 **Residency**, Light Work, Syracuse, New York, USA
- Residency**, Light Work, Syracuse, New York, USA, 4 week artist residency, accommodations, stipend, full use of facilities, materials provided, publication in annual journal.  
Monetary Award: \$5000
- 2008 **Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan
- Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan  
5 week artist residency, accommodations, full use of facilities  
Monetary Award: \$2500 stipend
- 2007 **Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan



**Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan  
 6 week artist residency, accommodations, full use of facilities  
 Monetary Award: \$500 stipend

2005

**Residency**, Dar Annadwa, Bethlehem, West Bank, Palestine

**Commissions**

**Public Art Commission**, *Light it UP*, City of Phoenix Office of Arts and Culture  
 Public Art Program, Phoenix, Arizona, USA

**Collections**

Montclair Art Museum, Montclair, NJ, USA

Arab American National Museum, Dearborn, USA

Barjeel Art Foundation, Sharjah, UAE

The Center for Creative Photography, AZ, USA

The Colorado Collection, University of Colorado Art Museum, Colorado, USA

The Corcoran College of Art & Design, Washington D.C., USA En Foco Collection, New York, US

Farook Collection, Traffic Gallery, Dubai, UAE

Fidelity Corporate Art Collection, MA, USA

The Gorman Museum, California, USA

Henry Ford Community College, Michigan, USA

Herbert F. Johnson Museum of Art at Cornell University, New York, USA

The International Center of Bethlehem, West Bank, Palestine

The Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan

Light Work Collection, New York, USA

St. Louis Artists' Guild, Missouri, USA

The Museum of Fine Arts, Houston, Texas, USA

Museum of Modern and Contemporary Art, Tunis, Tunisia

Nadour Collection, Germany

The Prints Collection Archive, The University of Mississippi, Mississippi, USA  
 The Photography Institute Archive at The Getty Research Institute, The Getty Museum, California, USA

Salsali Private Museum, Dubai, UAE

The Samawi Collection, Dubai, UAE

The University of Illinois at Chicago, Illinois, USA

The Photography Institute Archive at The Getty Research Institute, The Getty Museum , CA, USA (as part of the Photography Institute Archive)

LightWork, NY, USA

En Foco, NY, USA

The Khalid Shoman Foundation - Darat Al Funun , Amman, Jordan

The Maraya Art Center, Sharjah, UAE

The Samawi Collection, Dubai, UAE

Salsali Private Museum, Dubai, UAE

Farook Collection, Traffic Gallery, Dubai, UAE

The Museum of Tunisia, Tunisia

The International Center of Bethlehem, West Bank, Palestine

## Publications

- 2023
- Alshaibi, Sama. *Sama Alshaibi: Tell it to the River*, forward by Dr Nina Heydemann, texts by Dr. Huma Gupta and Sama Alshaibi, curatorial essay/interview by Mo Reda and Cima Azzam, published by Maraya Art Centre, Sharjah, UAE. 155 pages, text published in Arabic and English, 50 photographs. Exhibition Catalogue, Eyes East Bound, 13th Cairo International Biennale, Cairo, Egypt
- Alshaibi, Sama. *Between Two Rivers*, Book of the Disappeared: The Quest for Transnational Justice, Jennifer Heath and Ashraf Zahedi, University of Michigan Press, 2023, pp. 89-90. Black & white reproductions and statement.
- Being and Belonging*, Author: Suleman, Fahmida. Yale Press, 2023.
- Al Tashkeel, *As the river is witness*, the water may heal, Author: Seaman, A. Edition 32, 2023
- 2022
- Alshaibi, Sama. *A Love Letter to This Bridge Called My Back*, Gloria J. Wilson, Joni B. Acuff, Amelia M. Kraehe (Eds.). University of Arizona Press. Color reproductions and statement.

*Here Is a Complete List of Every Artist Who Has Appeared in Multiple Biennials*  
Over the Past Five Years, Artnet News essay June 9th .

*Freedom in Body and Water*,Hyperallergic exhibition review by Coco Picard, April 2nd .  
‘Land Body at OCA: An Exploration of the Female Body and Landscape,’ The Daily Utah  
Chronical exhibition review by Drew Reynolds, Jan 11

2021

Post-Conflict Memorialization:Missing Memorials, Absent Bodies , *Absence, Gender, and the Land(Scape) in Palestinian Art*, Author: Gandolfo L., pp. 75- 00. In: Otele O., Gandolfo L., Galai Y. (eds). Palgrave Macmillan, Cham.

Post-millennial Palestine: *Literature, Memory, Resistance, Wingwomen: Towards a Feminocentric Poetics of Flight Twenty-first Century Palestinian Creative Consciousness*, Author: Ball, A.,United Kingdom,Liverpool University Press, 2021.

Regards–Revue des arts du spectacle.,*Changing Body and Society: A speculative examination of portraiture in Choucair’s non-representational corpus,* Author: Scheid, K., Volume 22, pp.17-41.

*Contemporaneity: Historical Presence in Visual Culture, How the light gets in:* Herbert F. Johnson Museum of Art, Cornell University,Author: Miramontes Olivas, A. Vol 9 issue 1, pp. 82-94.

Canvas Magazine, *Swimming Against the Tide*, feature by Jo Lawson-Tancred, and color reproductions, issue 99, pp. 158-162.

In Print No.5.*Color reproduction and statement.* Editor: Novella Ford. Published by Pen+Brush Gallery, NYC, NY.

*Southwest Contemporary*, Arizona Photographers Talk About the Guggenheim Fellowship, Santa Fe, NM, Author: Lynn Trimble, June 14th .

*Artpace at 25.* Artpace at 25, Author : Riley Robinson,pp. 9-12 ; Spring 2019 Author : Deborah Willis, pp . 250-255. Anniversarybook publication Published by Artpace San Antonio

2020

**Exhibition catalogue**, *State of the Art 2020.* Authors:Lauren Haynes, Allison Glenn, Alejo Benedetti. Published by Crystal Bridges Museum of American Art and The Momentary, text and color reproduction, pp. 26-27.

Vogue. *Woman Creating Nouns, Not Adjectives: Votes for Women* feature by Dr. Deborah Willis, color reproduction, Aug 12th .

Tribe Magazine: *Photography and New Media from the Arab World, Sama Alshaibi: Reorienting Our Gaze Choreographies of an art practice*,feature by Woodman Taylor, cover and color reproductions, issue 10, pp. 72-85.

International Gallerie, *Identity: to be or not to be;* Portfolio, Vol 22 No 2. Text and color

reproductions, pp. 34-35.

2019

Women's Work: *Art and Activism in the 21st Century*, color reproductions and exhibition catalog text by authors: Grace Aneiza Ali, Tao Leigh Goffe, Marisa Lerer, Erin Haney, Isabella Ellaheh Hughes, Mariam Romias. Published by Pen + Brush Gallery and Of Note Magazine, NYC, NY

Southwest Contemporary, *Photography Portfolio: Sama Alshaibi, Carry Over*, feature by Angie Rizzo. Santa Fe, NM

Alshaibi, Sama. *Carry Over*, Women and Migration: Book Two, Deborah Willis, Elynn Toscano, Cheryl Finley and Kalia Brooks Nelson (Eds.). Open Book Publishers. Essay and color reproductions, including cover.

Alshaibi, Sama. *Silsila: Linking Bodies, Deserts, Water*, Women and Migration: Responses in Art and History, Deborah Willis, Elynn Toscano and Kalia Brooks Nelson (Eds.), Open Book Publishers, pp. 107-112. Essay and color reproductions, including cover.

**Exhibition Catalogue**, *Women's Work: Art & Activism in the 21st Century*, Pen+Brush Gallery,

2018

*Part and Parcel: Cultivating Survival in the Village of Battir*, "Othering & Belonging, Issue 3, pp.69-81.

Palestinian Cinema in the Days of Revolution. Author: Nadia Yaqub. Published by University of Texas Press, pp. 125-221.

**Exhibition catalog**, *To Infinity and Beyond*, BredaPhoto International Festival, Breda, Netherland.

2017

**Exhibition Catalogue**, *BredaPhoto International Festival*, Breda, Netherlands  
*Place & Identity Issue No.2*, Focal Plane, Barton College, North Carolina. (Editor: Gerard Lange)

**Exhibition Catalogue**, *Dress Matters: Clothing as Metaphor*. Tucson Museum of Art, AZ (Author: Dr. Julie Sasse)

**Exhibition Catalogue**, *Middle of Now | Here*, Honolulu Biennial, Hawaii (Authors: Fumio Nanjo and Ngahiraka Mason).

**Exhibition Catalogue**, *Zwischen Zonen (Suspended Territories)*, Marta Herford and Verlag Kettler, Germany. (Authors: Roland Nachtigaller, Maymanah Farhat)

**Exhibition Catalogue**, *Beautiful Stranger*, Museum De Wieger, Netherlands, (Author: Diana Wiegersma).

**Exhibition Catalogue**, *Suspended Territories: Artists from the Middle East and North Africa*, Marta Herford Museum for Art, Architecture, and Design, Germany (Author: Maymanah

Farhat)

*View From Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Schilt Publishing, Amsterdam, Netherlands (Authors: Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, Wendy Watriss)

Art Asia Pacific. *Climate of Concern*, feature by Ysabelle Cheung & HG Masters, color reproduction. (Volume XIII) – Almanac edition.

Focal Plane. *Place & Identity Issue No.2*, Barton College, North Carolina.

*Dress Matters: Clothing as Metaphor*. Exhibition catalog text by Dr. Julie Sasse. Tucson Museum of Art, AZ.

*No to the Invasion: Breakdown and Side Effects*. Exhibition catalog. Fawz Kabra, Editors: Fawz Kara and Annie Godfrey Larmon, published by Ram Publications.

*Middle of Now | Here*, Honolulu Biennial. Exhibition catalog Authors: Fumio Nanjo and Ngahiraka Mason. Hawaii.

*Zwischen Zonen (Suspended Territories)*, Exhibition catalog. Authors: Roland Nachtigaller, Maymanah Farhat. Marta Herford and Verlag Kettler, Germany.

**Exhibition Catalog**, *Beautiful Stranger*, text by Diana Wiegersma. Museum De Wieger, Netherlands.

2016 **Exhibition Catalog**, Sama Alshaibi: *Silsila*. text by Claire C. Carter. Scottsdale Museum of Contemporary Art, AZ, republished by Johnson Museum of Art.

**Exhibition Catalog**, *View from Inside: Contemporary Arab Photography*, Video and Multimedia Art. Authors: Wendy Watriss and Karin Adrian von Roques. Abu Dhabi municipality, U.A.E.

2015 *Sama Alshaibi: Sand Rushes In*, Edited by Isabella Ellaheh Hughes, Aperture Foundation Press, New York, USA (Authors: Salwa Mikdadi, Alfredo Cramerotti)

*Portable Nation*, 55th International Art Exhibition, Venice Biennale, Maretti Editore Press, Italy (Authors: Alfredo Cramerotti, Aida Eltoire, Camilla Boemio, Maren Richter, Dorian Batycha)

*Arab Art Histories: The Khaled Shoman Collection*, Edited by Sarah Rogers and Eline van der Vlist, Ideal Books – The Khaled Shoman Foundation, Amman, Jordan (Authors: Faisal Darraj, Aneka Lenssen, Kristen Scheid, others)

*Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments*, Focal Press, Massachusetts, USA (Author: Michelle Bogre)

Photo District News Magazine. *Iraqi-Palestinian Artist Sama Alshaibi's First Book Explores Imperiled Water Resources*, monograph review by Conor Risch, NYC, April, pp 100-102.

Hysteria Magazine. *Color reproductions and text*, Baghdadi/MemWars and Minaret from Death Row, issue 5, London.

Harper's Bazaar Arabia. *Contemporary Uprising*, feature and color reproductions by Julia Maile, pp. 60-63

2014

Alshaibi, Sama. *Photography Confidential and Ephemeral in Place*, Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments, Michelle Bogre (Author, editor) pp. 8-10, 157. Focal Press; Taylor & Francis Group. Essay and sample assignments.

Alshaibi, Sama. *Why We Are Remembered*, Arab Art Histories: The Khaled Shoman Collection, Sarah A. Rogers and Eline Van Der Vlist (Eds.), Ideal Books Press. Essay and black & white reproductions.

*Arab Art Histories: The Khalid Shoman Collection. Between The Promise of Life and It's Fragility: The Arab Body in The Khalid Shoman Collection*, black & white reproductions and analysis by Kristen Scheid, published by Ideal Books.

View From Inside: *Contemporary Arab Photography, Video and Mixed Media Art*. photography reproductions and biennial catalog text by Karin Adrian von Roques and Wendy Watriss, published by Schilt Publishing, Amsterdam, Netherlands.

*Portable Nation: 55th International art exhibition, la Biennale di Venezia – Maldives Pavilion. Alshaibi's Silsila: Invoking Routes Across Sand and Sea* analysis by Dr. M. Neelika Jayaward; Land, Water, Extinction: Shifting the Conversation With Sama Alshaibi interview with Isabella Ellaheh Hughes, color reproductions, published by Maretti Editore, Italy.

Kritiker No. 33–*Photography Quarterly Journal*. Baghdadi Mem/Wars, Sweden, September. 9 color photographic reproductions and text.

2013

Contemporary Practices - Visual Arts from The Middle East . *Cartography Without Frontiers: The Body, the Border and the Desert in Sama Alshaibi's Artwork* , color reproductions and analysis by Dr. M. Neelika Jayawardane, Volume 13, November published in Dubai, UAE.

*Biennale Arte 2013* (The 55th Venice Biennale), Il Palazzo Enciclopedico (II Participating Countries). Color reproductions, and statement, published by la Biennale di Venezia, Italy, pp. 106-107.

*Enfoco/infocus*, Selected Works from the Permanent Collection. Color reproductions and catalog texts by Elizabeth Ferrer and Miriam Romias, published by Enfoco, Inc. Bronx, NY.

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