

## SAMIA HALABY (PALESTINE, B. 1936)

### Education

- 1963 MFA, Painting, Indiana University, Bloomington, Indiana, USA
- 1960 MA, Painting, Michigan State University, Ann Arbor, Michigan, USA
- 1959 BS, Design, University of Cincinnati, Cincinnati, Ohio, USA

### Professional Experience

- 1997 **Visiting Artist**, Birzeit University, West Bank, Palestine
- 1990 **Visiting Professor**, University of South Florida, Tampa, Florida, USA
- 1989-91 **Adjunct Professor** – Part Time, The Cooper Union for the Advancement of Science and Art, New York, USA
- 1985-86 **Visiting Artist**, University of Hawaii, Honolulu, Hawaii, USA
- 1976-82 **Adjunct Associate Professor**, Yale University School of Art, New Haven, Connecticut, USA
- 1973-76 **Associate Professor**, Yale University School of Art, New Haven, Connecticut, USA
- 1969-72 **Associate Professor**, Indiana University, Bloomington, Indiana, USA
- 1967-69 **Assistant Professor**, University of Michigan, Ann Arbor, Michigan, USA
- 1966 **Visiting Professor**, University of Hawaii Summer Session, Honolulu, Hawaii, USA
- 1964-66 **Assistant Professor**, Kansas City Art Institute, Kansas City, Missouri, USA
- 1963-64 **Instructor**, University of Hawaii, Honolulu, Hawaii, USA
- 1962-63 **Teaching Assistant**, Indiana University, Bloomington, Indiana, USA

### Selected Solo Exhibitions

- 2024 *Retrospective: Samia Halaby: Eye Witness*, MSU Broad Art Museum, East Lansing, Michigan
- 2023 *Retrospective: Lasting Impressions*, Sharjah Art Museum, Sharjah, UAE
- 2019 *Simple Complexity*, Art Dubai, Ayyam Gallery Booth, Madinat Jumeirah, Dubai, UAE
- 2018 *Opacity and Transparency*, Ayyam Gallery, Beirut, Lebanon
- 2017 *Illuminated Space*, Ayyam Gallery, Al Quoz, Dubai, UAE

*Drawings of the Kafr Qasem Massacre*, Ayyam Gallery, Al Quoz, Dubai, UAE

*Documentary Drawings of the Kafr Qasem Massacre*, Birzeit University Museum, Ramallah, Palestine

- 2015 *Paintings from the Sixties and Seventies*, Ayyam Gallery, London, UK
- Five Decades of Painting and Innovation*, Beirut Exhibition Center, Beirut, Lebanon
- 2014 *Five Decades of Painting and Innovation*, Ayyam Gallery, DIFC, Dubai, UAE
- 2013 *New Painting*, Ayyam Gallery, London, UK
- 2011 *Trees and The High Rising City*, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 *Dance On Canal*, Ayyam Gallery, Beirut, Lebanon
- 2009 Ayyam Gallery, Dubai, UAE
- 2008 Ayyam Gallery, Damascus, Syria
- 2006 *A Useful Magnificent Language: The Work of Samia A. Halaby*, Tompkins County Public Library, Ithaca, New York, USA
- 2004 Agial Gallery, Beirut, Lebanon
- 2001 Artim Gallery, Strasbourg, France
- 2000 Skoto Gallery, New York, USA
- Sakakini Art Center, Ramallah, West Bank, Palestine
- 1999 Agial Gallery, Beirut, Lebanon
- 1997 Galerie Atassi, Damascus, Syria
- 1995 Darat Al Funun, Amman, Jordan
- 1988 Tossan-Tossan Gallery, New York, USA
- 1986 Galleria Palace de Arte, Granada, Spain
- 1983 Housatonic Museum, Bridgeport, Connecticut, USA
- Tossan-Tossan Gallery, New York, USA
- 1978 Marilyn Pearl Gallery, New York, USA

1972 Yale University Art Gallery, New Haven, Connecticut, USA

1971 Phyllis Kind Gallery, Chicago, Illinois, USA

### Selected Group Exhibitions

2024 Frieze London, Regent's Park, London, United Kingdom

*Art of Palestine | from the river to the sea*, London, United Kingdom

*Radical Software: Women, Art & Computing 1960-1991*, MUDAM, Luxembourg, Luxembourg

*artgenève*, Ayyam Gallery booth, Palexpo, Geneva, Switzerland

60th Venice Biennale, *Stranieri Ovunque - Foreigners Everywhere*, The Giardini, Venice

WE Design, Beirut, Lebanon

*Dialogues* Exhibition, EMMA – Espoo Museum of Modern Art

2023 *The Silent Age of Singularity*, Misk Art Institute, Riyadh, Saudi Arabia

*Public Light Art Exhibition*, Manar Abu Dhabi, Abu Dhabi, UAE

2022 *Taipei Biennial 2023: Small World*, Taipei Fine Arts Museum, Taipei, Taiwan

2020 *7th edition of the Singapore Biennale*, Natasha, Singapore Art Museum, Singapore

2019 *Taking Shape: Abstraction from the Arab World, 1950s-1980s*, NYU Grey Art Gallery, New York, NY, USA (Curators: Lynn Gumpert and Suheyla Takesh)

2018 *Intimate Terrains: Representations of a Disappearing Landscape*, Palestinian Museum, Birzeit, Palestine

Abu Dhabi Art, Manarat Al Saadiyat Island, Abu Dhabi, UAE

*Grand Opening*, Palestine Museum, Woodbridge, Connecticut, USA

2017 *you + topia*, Ayyam Gallery, Al Quoz, Dubai, UAE

Abu Dhabi Art, Manarat Al Saadiyat Island, Abu Dhabi, UAE

*Between two rounds of fire, the exile of the sea*, Katzen Art Center, American University Museum, Washington DC, USA

*In the Footsteps of Cai Lun: Selected Works on Paper*, Ayyam Gallery, Al Quoz, Dubai, UAE

*Jerusalem Lives (Tahya Al Quds)*, The Palestinian Museum, Birzeit, Palestine

*Enfolding and Unfolding: Geometric Abstraction in Motion*, School of Visual Arts, New York, USA

*Künstlerinnen aus der Morgenland*, Galerie Tanit, Munich, Germany

2016 *Painting Across Generation*, Ayyam Gallery, DIFC, Dubai, UAE

*1970s: Women and Abstraction*, Zürcher Gallery, New York (Curator: Barbara Stehle)

2015 *This Sea is Mine*, 3rd Qalandiya International Biennial, Palestine (Curators: Sahar Qawasmi and Beth Stryker)

*Rituals of Signs and Transitions (1975 - 1995)*, Darat Al Funun, Amman, Jordan

*Self: Portraits of Artists in Their Absence*, National Academy Museum, New York, USA

2014 LA Art Show, Ayyam Gallery Booth, Los Angeles, CA, USA

2014 *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, Abu Dhabi, UAE

*Contemporary Arabia*, Ayyam Gallery, Jeddah, Saudi Arabia

*Ultrapassado - Part 1 and Part II*, Broadway 1602, New York City, New York, USA

2011 *Art Dubai*, Ayyam Gallery, Al Quoz, Dubai, UAE

2010 *Selections from the Samawi Collection*, Ayyam Gallery, Al Quoz, Dubai, UAE

2009 *Then What? 1965-2010: The Samawi Collection*, Ayyam Gallery, Damascus, Syria

*Feminin Pluriel (Female Plural)*, Area Gallery, Paris, France

*Palestine: La création dans tous ses états (Palestine: Creativity in all its Generations)*, Institut du Monde Arabe, Paris, France

2007-08 *Perspectives: Arab & Iranian Modern Masters*, Phillips de Pury & Company Gallery, London, UK

2003 *Keep Hope Alive, The Olive Project*, traveling exhibition: Ethnographic and Art Museum, Birzeit University, Palestine; Al Hoash Gallery, Jerusalem, Palestine; Japan Bank Building, Hiroshima, Japan; Maruki Gallery, Tokyo, Japan

*Made in Palestine*, Station Museum of Contemporary Art, Houston, Texas, USA

2001 *Breaking the Veils*, traveling exhibition: UNESCO, Paris, France; Rhodes, Greece; Athens, Greece (sponsored by the Jordan National Gallery of Fine Arts)

1998 *Couleur Palestine (Rhythms from Palestine)*, Le musée du Château Dufresne, Montreal, Canada

- 1994 *Palestinian Art*, The Royal Academy of Art, Stockholm, Sweden
- 1991 *Forces of Change*, National Museum of Women, Washington D.C., USA
- Digitized and Manipulated*, Sangre De Cristo Arts Center, Pueblo, Colorado, USA
- 1990-91 *Art And Algorithm*, Minneapolis College of Art and Design, Minneapolis, USA
- 1989 *Hilo International Exhibition Works on Paper*, University of Hawaii, Hilo, USA
- 1985 *Tercero Bienal de la Habana '89*, Havana, Cuba
- 1983 *TAMARIND: 25 Years 1960-1925*, traveling exhibition: University Art Museum, University of New Mexico, Albuquerque, USA (under auspices of the Art Museum Association of America)
- 1982 Two-Artist Exhibition, *Halaby and McClelland*, 22 Wooster Gallery, New York, USA
- 1981 *Palestinske Kunstnere (Palestinian Artists)*, Kunstnernes Hus, Christiansands, Kunstforening, Christiansands, Norway
- 1979 *Palestinske Kunstnere (Palestinian Artists)*, Kunstnernes Hus, Oslo, Norway
- 1977 *Contemporary Arab Artists II*, Iraqi Cultural Center Gallery, London, UK
- Contemporary American Printmaking*, Indiana University Art Museum, Bloomington, Indiana, USA
- Group Show*, Susan Caldwell Gallery, New York, USA
- 1975 *Contemporary American Prints*, Utah Museum of Fine Arts, Salt Lake City, Utah, USA
- Tamarind Prints*, National Gallery of Art, Washington D.C., USA
- 1974 *Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, USA
- 1973 *Nine Connecticut Artists*, The Wadsworth Athenaeum, Hartford, Connecticut, USA
- 1969-70 *American Drawing*, Yale University Art Gallery, New Haven, Connecticut, USA
- 1966-71 *Six Faculty Artists*, Indiana University Museum, Bloomington, Indiana, USA
- 1965 *Art In The Embassies Program*, Department of State & The National Gallery, Washington D.C., USA
- Art of Two Cities - Kansas City and Minneapolis* (Purchase Award), traveling exhibition: Time-  
**Selected Performances** Gallery, New York, USA (sponsored by General Mills)
- 2024

- 2019 Performance, Kinetic Painting Group, *Electric Dreams* Exhibition, Tate Modern, London  
 Performance, Kinetic Painting Group, Bernie Wohl Auditorium, New York, USA
- 2000 Performance, Kinetic Painting Group, Skoto Gallery, New York, USA
- 1998 Performance, Kinetic Painting Group, The Williamsburg Art & Historical Center, Brooklyn, New York, USA
- 1997 Performance, Kinetic Painting Group, Lincoln Center, New York, USA  
 Performance, Kinetic Painting Group, Philadelphia College of Art, Philadelphia, USA  
 Performance, Kinetic Painting Group, Galerie Atassi, Damascus, Syria  
 Performance, Kinetic Painting Group, Galerie le Pont, Aleppo, Syria  
 Performance, Kinetic Painting Group, Darat Al Funun, Amman, Jordan
- 1994 Performance, Kinetic Painting Group, Brooklyn Museum, Brooklyn, New York, USA

**Presentations**

- 2023 **Artist Talk**, *On Women by Women in Art*, Afikra Podcasts
- 2019 **Artist Talk**, *The Elaine Terner Cooper Education Fund Conversations with Contemporary Artists*, The Solomon R. Guggenheim Museum, New York, NY,  
**Artist Talk**, Cultural Majlis of Sultan Sooud Al Qassemi, Dubai, New York, and Washington D.C.  
**Presentation**, Khalil Sakakini Cultural Center, Ramallah, Palestine  
**Presentation**, The Arab Culture Association, Haifa, Palestine  
**Panel**, *Palestinian Art Tales*, Tamer Institute for Community Education, Palestine Museum, Birzeit Palestine
- 2018 **Keynote Presentation**, *The Political Basis of Abstraction*, University of Bern, Bern Switzerland
- Keynote Presentation**, Palestine Museum, Woodbridge, Connecticut, USA
- 2017 **Panel**, Venice Biennale and the Arab World, Università Ca' Foscari, Venice, Italy  
**Artist Talk**, *Documenting a Massacre*, Art Dubai, UAE  
**Artist-Led Tour**, *Illuminated Space and Documentary Drawings of the Kafr Qasem Massacre*, Ayyam Gallery, Al Quoz, Dubai UAE

- 2017 **Lecture Tour**, Birzeit University patronage, Palestine
- 2015 **Artist Talk**, *Conversation with Maymanah Farhat Paintings from the Sixties and Seventies*, Ayyam Gallery, London, UK
- 2014 **Artist Talk**, *Five Decades of Painting and Innovation*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 1994 **Presentation**, Small Computers in the Arts Network Conference, Philadelphia, USA
- 1993 **Presentation**, Fifth International Symposium on Electronic Art, Philadelphia, Pennsylvania, USA
- Awards**
- Presentation**, Fourth International Symposium on Electronic Art, Minneapolis, Minnesota, USA
- 2024  
Special Mention by the Jury of La Biennale di Venezia.  
Midwest Art History Society Award for Outstanding Monograph, *Samia Halaby: Centers of Energy*
- 2017 **Creative Prize**, Palestine Book Awards, London, England
- 2015  
Madame Figaro's 20 Most Powerful Women in the Middle East
- 2014  
The World's 100 Most Powerful Arab Women, *Arabian Business*
- Scholarship (Selected Writings by the Artist)**
- 2018  
*To Return Series*, Institute for Palestine Studies, No. 116 [Autumn]  
*Ahmad Nawash, Painting in Exile*, *Jerusalem Quarterly* no 76 [Winter]
- 2016  
*Growing Shapes: Aesthetic Insights of an Abstract Painter* by Samia A. Halaby, Palestine Books, Emirates Printing Press (Dubai)  
*Drawing the Kafr Qasem Massacre* by Samia A. Halaby, Schilt Publishing (Amsterdam, NL)
- 2015  
*Sophie Halaby*, *Jerusalem Quarterly* [January]  
*The Pictorial Arts of Jerusalem 1900-1948*, *Jerusalem Interrupted Modernity and colonial Transformation 1917-Present*, Edited by Lena Jayyusi, Interlink Publishing, Northampton, Massachusetts, USA, pages 21-56
- 2013  
*Homage to Leonardo*, *Jadaliyya* [January 20]  
*Abed Abdi and the Liberation Art of Palestine*, *Jadaliyya* [March 31]

- 2005 *Mustafa al-Hallaj: Master of the Print and Master of Ceremonies*, Jadaliyya [May 31]
- 2001 *The Subject of Palestine*, DePaul university Museum catalogue [February-May]
- 1993 *Liberation Art of Palestine: Palestinian Paintings and Sculpture in the Second Half of the 20th Century*, H.T.T.B. Publishing, New York, USA
- 1989 *Technology, Abstraction, and Kinetic Painting*, (Fourth International Symposium on Electronic Art) FISEA PAPERS, pages 57-66
- 1988 *On Art And Politics*, Arab Studies Quarterly [winter/spring]
- 1988 *Pictures in Computer Medium*, PROCEEDINGS of the 9th Small Computer in The Arts Network (SCAN) Conference, IEEE, pages 100-105
- 1987 *Computer and Abstract Painting: The Monitor as Picture Plane*, PROCEEDINGS of the 8th SCAN Conference, IEEE, pages 109-114
- 1987 *Nature, Reality and Abstract Picturing*, Leonardo, Volume 20, Issue 3, pages 225, 241-246

## Collections

- Alternative Museum, New York, USA
- The Art Institute of Chicago, Chicago, Illinois, USA
- Barjeel Art Foundation, Sharjah, UAE
- Dalloul Art Foundation, Beirut, Lebanon
- Darat Al Funun - The Khalid Shoman Foundation, Aman, Jordan
- Detroit Institute of Art, Detroit, Michigan, USA
- Center for the Arts, Vero Beach, Florida, USA
- Cincinnati Art Museum, Cincinnati, Ohio, USA
- Cleveland Museum of Art, Cleveland, Ohio, USA
- Fine Arts Museum of Long Island, Hempstead, New York, USA
- Fort Wayne Museum of Art, Fort Wayne, Indiana, USA
- The Solomon R. Guggenheim Museum, New York, USA
- Guggenheim Abu Dhabi, Abu Dhabi, UAE



Honolulu Academy of Arts, Honolulu, Hawaii

Indiana University Museum, Bloomington, Indiana, USA

Indianapolis Museum of Art, Indianapolis, Indiana, USA

Institut du Monde Arabe, Paris, France

Kalamazoo Institute of Art, Kalamazoo, Michigan, USA

Mathaf: Arab Museum of Modern Art, Doha, Qatar

Mead Art Museum, Amherst, Massachusetts, USA

Memphis State University Art Collection, Tennessee, USA

Michigan State University Museum, East Lansing, Michigan, USA

The National Gallery of Art, Washington D.C., USA

The National Museum of Jordan, Amman, Jordan

The National Museum of Women in the Arts, Washington D.C., USA

Nelson Rockhill Gallery of Art, Kansas City, Missouri, USA

Palm Springs Desert Museum, Palm Springs, California, USA

Sioux City Art Center, Sioux City, Iowa, USA

Speed Art Museum, Louisville, Kentucky, USA

Tamarind Lithography Institute, Albuquerque, New Mexico, USA

The Jane Voorheese Immerli Art Museum, New Brunswick, New Jersey, USA

The University Gallery - Memphis State University, Memphis, Tennessee, USA

University of Michigan, Kalamazoo, Michigan, USA

Yale University Gallery, New Haven, Connecticut, USA

Espoo Museum of Modern Art, Espoo, Finland

Centre Pompidou, Paris, France

### **Monographs About the Artist**

2014

*Samia Halaby: Five Decades of Painting and Innovation*, Edited by Maymanah Farhat, Booth-

Clibborn Editions, London, UK

2006 *Samia Halaby*, Fine Arts Publishing, Beirut, Lebanon (Authors: Inea Bushnaq and Samia Halaby)

## Publications

2017 **Exhibition Catalogue**, *Documentary Drawings of the Kafr Qasem Massacre*, Edited by Birzeit University Museum, Ramallah, Palestine

2008 **Exhibition Catalogue**, **Samia Halaby**, Edited by Nathalie Handal, Ayyam Gallery, Dubai, UAE

## Selected Reviews and Articles on the Artist

2024 Vogue Living Arabia, [April]

Being *Samia Halaby*, Selections Magazine, 68th Edition, [May]

2023 *13th Taipei Biennial 2023*, Universes in Universe, [November]

Razmig Bedirian, *Samia Halaby Celebrated in Sharjah with First Retrospective in the Middle East*, The National News, [October]

Catherine Bolgar, *Color My World*, Hadara Magazine, [September]

Musab Shaikh, *Sharjah Art Museum Honors Palestinian American Artist Samia Halaby in 'Lasting Impressions Exhibition'*, Magzoid Magazine, [October]

*Sam Presents 'Lasting Impressions: Samia Halaby'*, Sharjah 24, [July]

Alex Estorick, *Painting and the Personal Computer*, Right Click Save, [March]

*Samia Halaby De-Coding Colours*, Selections Magazine, [January]

2022 *Anushka Sharma, Ayyam Gallery Iterates the Longstanding Relevance of Paper in Latest Exhibition*, Stir Pad, [July]

2021 Rula Khoury, *Archives of Women Artists Research and Exhibitions*, [June]

2020 Shira Wolfe, *Lost (And Found) Artist Series: Samia Halaby*, Artland Magazine, [December]

2019 Dorian Batycka. *From Palestine to New York and Back Again: On the Life and Work of Samia Halaby*, Hyperallergic [May 2]

2018 Maymanah Farhat. *Break Away*, Vogue Arabia, pages 183-185 [Fall]

2018 Olivia Sand. *Contemporary Voices from the Asian and Islamic Art Worlds*, Skira editore, Milan Italy [2018]

- 2017  
 Maymanah Farhat. *Illuminated Space*, Harpers Bazaar Arabia, pages 136-137 [Spring]
- Mona Khazindar Quizzes Samia Halaby On Activism, Abstraction And Being Labelled As Arab, A Dialogue Between Generations of Arab Women in Art #42*, Selections Magazine, pages 89-97
- Samia Halaby*, Wall Street International Magazine [May 24]
- 2014  
 Claire Messud. *Samia Halaby: Breathing Poetry into a War-torn Landscape*, Wasafiri, Volume 29, Number 4, [December], pages 65-72
- Tam Hussein. *No Time for the Olive Branch: Profile on Samia Halaby*, Huffington Post, [October 29]
- Kathy Battista. *La fuerza del color*, Ars Magazine, [January-March], pages 108-119
- 2013  
 Saad Al Dosari. *Exhibition of artworks by the Palestinian artist Samia Halaby*, BBC Arabic television, [November]
- Justin van Vliet. *Samia Halaby: New Paintings*, Glass Magazine Online, [November]
- Nathalie Handal. *Portrait of an Artist*, Vanity Fair on Art, [November], pages 60-61
- Ruben Donsbach. *Samia Halaby*, Fräulein Magazine, [December], pages 26-28
- Ipec Ulusoy. *A Life Dedicated to Abstraction*, cover and story, Harper's Bazaar Arabia, [November/December], pages 104-111
- Samia Halaby Studio Visit*, Canvas Magazine, [November/December], pages 133-136
- Inea Bushnaq. *Visions of Samia*, Brown Book, [September/October], pages 84-92
- 2009  
 Ola Abdallah. *Abstraction toute! Entretien avec Ola Abdallah*, Arearevue(s), Issue 19-20, [September], pages 86-90
- 2006  
 Kathy Zarur. *Looking at the Levant*, Art in America, [September], pages 154-148
- Nada Al-Awar. *Samia Halaby Capturing the Roots of Resistance*, Canvas Magazine, Volume 2, Issue 1, pages 98-107
- 2000  
 Jonathan Goodman. *Samia Halaby at Skoto*, Art in America, [December], page s125
- 1988  
 Jonathan Goodman. *Samia Halaby*, Arts Magazine, [May], page 89
- 1973-84  
 Reviews, Arts Magazine: [January 1984], pages 45 and 55; [September 1978], pages 44 and 45; [May/June 1973], page 74