

TAMMAM AZZAM (SYRIA, B. 1980)

Education

2001 BA, Faculty of Fine Arts - University of Damascus, Damascus, Syria

Selected Solo Exhibitions

- 2024 *Diary - ديوميات*, Ayyam Gallery, Dubai, UAE
- 2023 *Temporary Title*, Kornfeld Galerie, Berlin, Germany
Ernst Bloch Zentrum, Ludwigshafen, Germany Museum Wismar, Wismar, Germany
- 2022 *Ausschnitte aus der Wirklichkeit*, Haus Hünenburg Gallery, Achim, Germany
- 2020 *Tammam Azzam | Dämmerung und Morgenlight*, Rudolf Stolz Museum, Sexten, Italy
- 2019 *Forgotten Cities*, Haines Gallery, San Francisco, CA, USA
Tammam Azzam: Collagen, Kunstverein Iserlohn "Villa Wessel", Iserlohn, Germany
Tammam Azzam 2007-2017: New Retrospective, Ayyam Gallery, Dubai, UAE
- 2018 *Tammam Azzam*, Kornfeld Galerie, Berlin, Germany
Art Dubai, Ayyam Gallery Booth , Madinat Jumeirah, Dubai, UAE
- 2017 *Paper*, City Museum of Oldenburg, Germany
- 2016 *The Road*, Ayyam Gallery - 11 Alserkal Avenue, Dubai, UAE
- 2013 *I, The Syrian*, Ayyam Gallery, London, UK
I, The Syrian, Ayyam Gallery, Beirut, Lebanon
- 2012 *Syria*, Ayyam Gallery, Al Quoz, Dubai, UAE (Curator: Safwan Dahoul)
- 2011-12 *Dirty Laundry*, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 *Metallica*, Ayyam Gallery, Damascus, Syria
- 2006 *Tammam Azzam*, Centre Culturel Français, Damascus, Syria
- 2004 *Tammam Azzam*, Atassi Gallery, Damascus, Syria
- 2001 *Aquarails*, Institut Français du Proche-Orient, Damascus, Syria

Selected Group Exhibitions

- 2024 AD Art of Living, Al Jubail Island, Abu Dhabi, UAE
- Summer Collective, Lens & Light: Moments in Focus, Ayyam Gallery, Dubai, UAE
- 2023 Asia NOW, Ayyam Gallery booth, Monnaie de Pairs, Paris, France
- The World Without Us*, Moving Poets Berlin
- Fragile States (of being)*. Fahar Al-Salih and Tammam Azzam, Yvonne Hohner Contemporary, Karlsruhe, Germany (curated by Anabel Roque Rodríguez)
- 2022 *Fragments: Tammam Azzam + Jonas Englert*, Kornfeld Gallery, Berlin, Germany
- Looking Back Ahead*, Kornfeld Gallery, Berlin, Germany
- In the Footsteps of Cai Lun II, Selected works on Paper*, Ayyam Gallery, Dubai, UAE
- 2020 *Tammam Azzam and Monir Shahroudy Farmanfarmaian*, The Armory Show, Haines Gallery Both, New York, USA
- Sanctuary*, Aga Khan Museum, Toronto, Canada
- 2019 *Sanctuary*, Smart Museum, Chicago, IL, USA
- Sanctuary*, Asia Society Museum, New York, NY, USA
- où est la maison de mon ami ?*, Group exhibition of contemporary Syrian artists, maison des arts, centre d'art contemporain de malakoff, Malakoff, France
- Art in Spite of Exclusion*, curated by Andreas Pitz, Wirkbau & Kunstsammlungen, Chemnitz, Germany
- Art in Spite of Exclusion*, curated by Andreas Pitz, Rathaus & Volkshochschule and Haus der Wirtschaft, Stuttgart, Germany
- Art in Spite of Exclusion*, curated by Andreas Pitz, Kunstquartier Bethanien, Berlin, Germany
- Art in Spite of Exclusion*, curated by Andreas Pitz, Marktkirche, Hannover, Germany
- Art Dubai, Galerie Kornfeld Booth, Berlin, Germany
- Farbenspiele*, Ministry of Finance Potsdam, Potsdam, Germany
- Tribe: Contemporary Photography from the Arab World*, curated by Janet Bellotto and Dr. Woodman Taylor, American University, Washington, D.C., USA

Uprooted, World Bank Group, Washington, D.C. USA 2017 Sanctuary, For-Site Foundation, San Francisco, USA
you + topia II, Ayyam Gallery, Al Quoz, Dubai, UAE

2018

Art in spite of (t) exclusion, curated by Andreas Pitz, Diakonie Deutschland Armory Show, Piers 92 & 94, New York, NY, USA

Untitled Miami, Haines Gallery Booth, San Francisco, USA

Braunschweig, Germany *Tribe: Contemporary Photography from the Arab World*, American University Museum, Washington, D.C., USA

The Dictionary of Evil, Gangwon International Biennale, Chuncheon, South Korea

Art Dubai, Ayyam Gallery Booth, Madinat Arena, Dubai, UAE

Oxygen, Zeytinbur International Photography Festival, Istanbul, Turkey

you + topia, Ayyam Gallery, Al Quoz, Dubai, UAE

Uprooted, World Bank Group, Washington, DC, USA

2017

Untitled Art, Miami Beach, Florida, USA

Pueblos en Resistencia, Bienal Del Sur, Caracas, Venezuela

Shelters of Babylon, KINLIX Festival 2017, Maribor, Slovenia

Away from Home, Künstlerforum Bonn, Bonn, Germany

Sanctuary, For-Site Foundation, San Francisco, USA

On Target, European Capital of Culture-Pafos 2017, Pafos, Cyprus

In the Footsteps of Cai Lun: Selected Works on Paper, Ayyam Gallery, Al Quoz, Dubai, UAE

2016

Heimat – Identifikation Im Wandel (Homeland – Identity in Transition), Künstlerverein Walkmühle, Wiesbaden, Germany.

Syria: A Living History, Aga Khan Museum, Toronto, Canada

Home Land Security, For-Site Foundation, San Francisco, USA (Curator: Cheryl Haines)

In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece

Contemporary Ruins: Resistance to the Spectacular Image, Columbia University's Miriam and Ira D. Wallach Art Gallery, New York, USA (Curator: Leah Hartman)

Away From Home, Kunstverein Graftschaft Benheim, Neuenhaus, Germany

2015 FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina

Peace from the street up!, Talking Peace Festival, London, UK Dismaland, Weston-super-Mare, UK (Curator: Banksy)

Syria Off Frame, Fondazione Giorgio Cini, Venice, Italy

View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)

Crisis of History Part 2: Fight History, Framer Framed in de Tolhuistuin, Amsterdam, Netherlands

2014 *KunstStoff Syrien*, Forum Factory, Berlin, Germany

Vancouver Biennale, Canada

Outside In, Liquid Art House, Boston, USA

FotoFest Biennial, Houston, TX, USA

Two-Person Exhibition, *Tammam Azzam & Roza El-Hassan: Syrian Voices in Budapest*, Lena & Roselli Gallery, Budapest, Hungary

The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, New York, USA (Curator: Julie Ashcraft)

Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for the Protection of Cultural Heritage in the Event of an Armed Conflict, The Hague, Netherlands

Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland

Contemporary Arabia, Ayyam Gallery, Jeddah, Saudi Arabia

Fluid Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Seoul, South Korea

Dak'Art: Biennial of Contemporary African Art, Dakar, Senegal

1x1 Art Gallery, New Delhi, India

Et pourtant ils créent ! (Syrie : la foi dans l'art)/Despite it all they make art! (Syria: Having faith in the Arts), Institut des Cultures d'Islam, Paris, France

View from Inside, FotoFest Biennial, Houston, Texas, USA (Curator: Karin Adrian von Roques)

Alexandria Biennale, Cairo, Egypt

2013 Universite Paris Descartes, Paris, France

2012 30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2010-11 *Shabab Uprising*, Platinum Tower, Beirut, Lebanon

2010 *Shabab Uprising*, Ayyam Gallery, Dubai, UAE

2009 *Stories from the Levant*, Ayyam Gallery, Dubai, UAE

2008 *Contemporary Syria*, Ayyam Gallery, Damascus, Syria

2007 *Ayyam Summer Festival*, Ayyam Gallery, Damascus, Syria

Presentations

2016 **Panel Discussion**, Next Generation London, *Beyond Borders*, BlainSouthern Gallery, London, UK

2015 **Artist Talk**, *Freedom Graffiti: An evening with Syrian artist Tammam Azzam*, Ontario Institute for Studies in Education, Ontario, Canada

Awards

2017 **Nominated - European Young Leaders (EYL40)**, 20 Young Leaders representing the Middle East and North Africa.

Residencies and Workshops

2016 **Fellowship Placement**, Hanse Wissenschaftskolleg Institute for Advanced Study, Delmonhost, Germany

2015 **Residency**, Vancouver Biennale - Quest University, Squamish, British Columbia, Canada

Mentor, Artist in Residency: Noor Bahjat, Ayyam Gallery, Al Quoz, Dubai, UAE

2003 **Residency and Workshop** | with Marwan Kassab Bashi | Darat al Funun, Amman, Jordan

2001 **Residency and Workshop** | with Marwan Kassab Bashi | Darat al Funun, Amman, Jordan

Commissions

2014 *The Water Tank Project*, Word Above the Street, New York City, New York, USA

Collections

Barjeel Art Foundation, Sharjah, UAE

The Salsali Collection, Dubai, UAE

The Samawi Collection, Dubai, UAE

Atassi Foundation

For Site Foundation in San Francisco

Publications

2024 *Dissonance - Platform Germany*, DCV books.

2011 *Tammam Azzam*, Edited by Maymanah Farhat, Ayyam Gallery, Dubai, UAE (Authors: Safwan Dahoul and Maymanah Farhat)