

RULA HALAWANI (PALESTINE, B. 1964)

Education

- 2001 MA, Photographic Studies, University of Westminster, London, UK
- 1989 BA, Photography, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Professional Experience

- 2001-now **Assistant professor, Bachelor Program in Contemporary Visual Art**, University of Birzeit, Palestine
- 2000-Now Practicing Visual Artist
- 2018-09 **Nominating Committee**, The Joop Swart Masterclass, The World Press Photo, Amsterdam, The Netherlands
- 1998-89 Freelance Documentary photographer

Selected Solo Exhibitions

- 2023 *For You Mother*, Ayyam Gallery, Dubai, UAE
- 2016 *For My Father*, Ayyam Gallery, Dubai, UAE
- For My Father*, Ayyam Gallery, Beirut, Lebanon
- 2013 *Traces*, Selma Feriani Gallery, London, UK
- 2010 *Presence and Impressions*, Selma Feriani Gallery, London, UK
- 2009 *Al Hoash Gallery*, Jerusalem, Palestine
- 2008 *Botanique Museum*, Brussels, Belgium
- Turning Pages*, La Palestine, Paris, France
- 2006 *Invisible City*, Potsdam, Germany; Zamosc, Poland (Curators: Markus Richter and Sabrina van der Ley)
- The Wall*, Darat Al Funun - The Khalid Shoman Foundation, Amman, Jordan
- 2004 *Intimacy I*, Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2002 *The Warm Light Still There*, The Museum of Rome, Rome, Italy

- 2002 *Palestinian I Am*, Bridgette March Gallery, Stuttgart, Germany
- 1998 *Graffiti*, Folly Gallery, Lancaster, UK
- 1997 *Graffiti*, FNAC Gallery, Paris, France
- 1993 *Four Years of Intifada*, Troisièmes Rencontres Photographiques de Normandie, Normandy, France
- 1992 *Mother*, French Cultural Center, East Jerusalem, Palestine

Selected Group Exhibitions

- 2024 *Art of Palestine | from the river to the sea*, London, United Kingdom
- AD Art of Living*, Al Jubail Island, Abu Dhabi, UAE
- A Matter of Time*, Crawford Art Gallery, Cork, Ireland
- Degree Show, Faculty of Tactilty of Art, Music and Design, Birzeit University Museum & The Palestinian Museum*
- 2023 *Summer Collective, Lens & Light: Moments in Focus*, Ayyam Gallery, Dubai, UAE
- I Am the Traveller and Also the Road*, Tasweer Photo Festival Qatar, Mathaf: Arab Museum of Modern Art, Qatar
- 2022 *What Palestine Brings To the World*, Institut du Monde Arabe, Paris
- Palestine With Art*, The re-exhibition of Palestine Museum's Venice Biennale 59th Collateral Event, 2023, Venice, Italy
- 2021 *More Than Your Eyes Can See: Contemporary Photography from the Arab World*, MEI Gallery, Washington DC, USA
- The Guangzhou Image Triennial 2021 exhibition, China.
- 2019 *Tasweer, For My Father series*, Qatar museums, Qatar
- 58th International Art Exhibition - La Biennale Di Venezia, May You Live in Interesting Times*, Venice, Italy
- Intimate Terrains: Representations of a Disappearing Landscape*, Palestinian Museum, Birzeit, Palestine
- 2018 *Kochi-Muziris Biennale 2018*, Kochi, India

Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale 2018, Kochi, India

Tribe: Contemporary Photography from the Arab World, American University Museum, Washington DC, USA

Zeytinbur International Photography Festival (ZFotoFest), Istanbul, Turkey Beirut Spring Art Festival, Beirut, Lebanon

2017 *Light in Wartime*, New York, USA

She Who Tells a Story: Women Photographers from Iran and the Arab World, Canadian War Museum, Ottawa, Canada

2017 *Presence: Reflections on the Middle East*, Metropolitan State University, Denver, USA

A Photographic Journey into Palestine, Lebanese American University, Beirut, Lebanon

Mediterráneas, Public exhibition, Jerez de la Frontera, Spain

Being Rebellious: Women's Narratives in the Arab World, Instituto Valenciano de Arte Moderno, Valencia, Spain

Jerusalem Lives (Tahya Al Quds), Palestinian Museum, Birzeit, Palestine

2015 *Zeytinbur International Photography Festival (ZFotoFest)*, Istanbul, Turkey

She Who Tells a Story: Women Photographers from Iran and the Arab World, Carnegie Museum of Art, Pittsburg, Pennsylvania, USA

2014 *View From Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)

Gates to Heaven, MART Museum, Trento e Rovereto, Italy

2013 *View From Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Presence and Impressions and The Wall, FotoFest Biennial, Houston, Texas, USA

She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston, Massachusetts, USA

2012 *Gates to Heaven*, Arles Photography Festival, Arles, France

2011 *Intimacy I*, Mori Art Museum, Tokyo, Japan

Presence & Impressions, Intimacy Series I, The Frontier/Grens Exhibition (photography), BOZAR: Centre for Fine Arts, Brussels, Belgium

2009 *Presence & Impressions, Intimacy Series*, 12th Istanbul Biennial, Istanbul, Turkey

- 2008 *The Wall*, Institut du Monde Arabe, Paris, France
- Intimacy I*, Aperture 27,000, Selma Feriani Gallery, London, UK
- Intimacy I*, GASP Gallery, Brookline, Massachusetts
- 2007 *The Wall*, Glass Curtain Gallery - Columbia College, Chicago, Illinois
- 2006 *The Wall, Traces, Dreams*, Thessaloniki Biennale1, Thessaloniki, Greece
- 2005 *The Wall & Intimacy*, Al Riwaq Art Space, Manama, Bahrain
- The Wall Series*, Sharjah Biennial 7, Sharjah, UAE
- 2004 *Dreams*, Biennale BIDA, Seville, Spain
- Palestinian I am & Negative Incursion*, Fotografie Forum, Frankfurt, Germany
- 2003 *Irrational & Negative Incursion*, Noorderlicht International Photo Festival, Groningen, The Netherlands
- Negative Incursion*, Art Car Museum, Houston, Texas
- 2000 *Palestinian I Am*, Negative Incursion Series, Sharjah Biennial 6, Sharjah, UAE
- 1999 *Symbols From My Homeland*, Wigmore Hall, London, UK
- 1993 *Graffiti*, Drammen Museum of Art and Cultural History, Drammen, Norway
- They Call It Peace*, 5th International Photojournalism Festival: Visa pour L'image, Perpignan, France

Presentations

- 2018 **Speaker**, Internazionale Festival, Ferrara, Italy
- 2017 **Artist Talk**, Lebanese American University, Beirut, Lebanon
- 2016 **Lecture**, Human Rights Through My Experience & Photographs in Palestine, New York University, New York, USA
- Artist Talk**, Sharjah Art Foundation, Sharjah, UAE
- 2013 **Undergraduate Critiques**, School of the Museum Art School, Boston, USA
- 2009 **Lecture**, International Academy of Arts, Ramallah, Palestine

- 2007 **Artist Talk**, University of Colorado, Boulder, Colorado, USA
- 2006 **Lecture**, Global Photography Now, Tate Modern, London, UK
- Lecture and Graduate Critiques**, Dalian University, Liaoning, China
- 2004 **Artist Talk and Undergraduate Critiques**, American University of Sharjah, Sharjah, UAE
- 2003 **Artist Talk**, World Social Forum, Porto Alegre, Brazil

Awards

- 2021 **Certificate**, Luxembourg Art Prize 2021
- Award**, Sheikh Saud AlThani, Qatar
- 2017 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
- 2016 **Grant**, Sharjah Art Foundation, UAE
- 2015 **Honorable Mention**, Moscow International Foto Awards, Moscow, Russia
- 2014 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
- Grant**, Open Society Foundations, New York, USA
- 2008 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
- First Prize**, The First International Photography Biennial of the Islamic World, Tehran, Iran
- 2007 **Prize**, Kuwait International Photography Competition, Kuwait
- 1996 **Award**, Palestinian Journalist Union, Palestine
- Award**, Ministry of Culture & Arts, Palestine
- 1993 **Award**, Mother Jones, San Francisco, USA
- 2007 **Award**, Department of Photography - University of Saskatchewan, Saskatoon, Saskatchewan, Canada
- Award**, KODAK, Canada

Residencies and Workshops

2016-17	Residency, Sharjah Art Foundation, Sharjah, UAE
2016	Residency, The Camargo Foundation, Cassis, France
2012	Workshop, Al-liquindoi and NOOR Workshops, Cairo, Egypt
2010-12	Workshop, MENA Professional Photojournalists, The World Press Photo, Amsterdam, The Netherlands
2000	Residency, Multi Exposure Photography Association, London, UK
	Residency, Chicago Artist International Program, Chicago, Illinois, USA
1999	Residency, Contre Jour Photography Association, Marseille, France

Collections

Sharjah Art Foundation, Sharjah, UAE

The British Museum, London, UK

Centre Pompidou, Paris, France

IVAM, Institut Valencià d'Art Modern, Valencia, Spain

The Khaled Shoman Foundation, Amman, Jordan

The Museum of Fine Arts, Houston, Texas, USA

Nadour Collection, Germany

V&A Museum, London, UK

Publications

2018	Exhibition Catalogue, Zeytinburnu International Photography Festival, Istanbul, Turkey, pages 84-87
2011	Exhibition Catalogue, <i>Untitled</i> (12th Istanbul Biennale), Istanbul, Turkey, page 208
2007	Exhibition Catalogue, <i>Thessaloniki Biennale of Contemporary Art</i> , Thessaloniki, Greece, pages 104-105

- 2005 *Sharjah Biennial 7*, Sharjah Art Museum, Sharjah, UAE, pages 266-269
- 2004 Exhibition Catalogue, BIDA Biennale International Del Deporte en el Arte, Sevilla, Spain, pages 72-77
- Exhibition Catalogue, *Nazar: Photographs from the Arab World*, Leeuwarden, The Netherlands,

Selected Reviews and Articles on the Artist

- 2024 Fries Museum, Berliner Zeitung, Germany, pages 108 – 1110.
- Charlotte Cotton, 9th Edition of True Photo Journal, Biannual Publication, Interview with Rula Halawani
- 2022 Marjorie Brennan, *Palestinian Artist Rula Halawani on Life Under Occupation, and Bringing her Pictures to Cork*, Irish Examiner
- 2018 Naima Morelli, *Palestinian Photo Journalist Turned Artist Inspires Female Students*, AI Monitor
- 2016 Black and White and Back: Reversed Negatives in Rula Halawani's series Negative Incursions, Invisible Culture Journal
- 2015 Negation and nostalgia: Interview with Palestinian photographer Rula Halawani, Onward Blog
- Gill Z. Hochberg, *Visual Occupations: Violence and Visibility in a Conflict Zone*, Duke University Press books, pages 98-200
- 2014 *PRŌTOCOLLUM*, DICKERSBACH KUNSTVERLAG, Publishing House, Germany, pages 234-237
- 2013 *View From the Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Schlit Publishing. Exhibition catalogue, edited by Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, and Wendy Watriss, pages 214-219
- Keep Your Eye on the Wall: Palestinian Landscapes*, Saqi Books, edited by Olivia Snaije and Mitchell Albert
- 2011 Martin Macdonald, 'Traces,' *Art World Now* Electronic Magazine
- 2010 *Arab Photography Now*, Kehrer Press, edited by Ross Issa and Michket Krifa, Germany, pages 156-163
- Salma Tuqan, 'Aperture 27,000: Selma Feriani Gallery,' *Art Dubai Journal*
- Lori A. Allen, *Pain, Touch, Pressure, Temperature: Rula Halawani's Intimacies of Occupation*,

- 2009 ArteEast
 Michlet Krifa, *Rula Halawani: A Biographical Sketch*, ArteEast
- Rema Hammami, 'Lifta: The Cipher of the Landscape,' *Jerusalem Quarterly*
- Goska Charylo, 'Ideal City', *Frieze*, Issue 102
- 2008 Dr. Tina Sherwell, *Photographing a Checkpoint between Israel and Palestine*, Prince Claus Fund
- Kathy Zarur, 'Palestinian Art and Possibility: Made in Palestine, an Examination,' *Nebula*
- 2006 Palestine, *La Lettre Volee*, Brussels, Belgium (Author: Rula Halawani) Rula Halawani, 'Intimacy', *Nafas Art Magazine*
- Kaelen Wilson-Goldie, *Ideal City/Invisible Cities*, catalogue, pages 174-179
- 2005 Kaelen Wilson-Goldie, 'The Wall and the Checkpoints,' *Daily Star*
- 2003 'Silent Witnesses: The Lives of Palestine's Children', Almadad Foundation
- 1999 Exhibition Catalogue, *Sharjah Biennial 6*, Sharjah Art Museum, Sharjah, UAE, pages 428-431
- 'The Earthquake', Riwaq Foundation
- 1992 "'Our Story": The Palestinians,' *Sabeel Ecumenical Liberation Theology Centre*
- John Wallach, *The New Palestinians*, USA